

Antiques & Collectors, 17/12/2019 10:00 AM

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| <p>1 Small Worcester teapot and milk jug, silver mounts, the teapot with cane handle , teapot damaged), 10cm and a Victorian silver plated sugar basket with red glass liner, (3). £40-60</p> <p>2 A 'Lamia' design vase, by Rachel Bishop for Moorcroft Pottery, 1998, ovoid form, factory marks, 17.5cm. £80-120</p> <p>3 Wemyss pottery jar, painted with cabbage roses, painted and impressed marks, 16cm. £90-110</p> <p>4 A 'Blackberry' design vase, Moorcroft Pottery, 1997, squat form, factory marks, 10.5cm. £60-90</p> <p>5 An electroplated claret jug, Bacchus mask, dragon-topped handle, and fruit finial, 30cm, plus two rummers. (Qty: 3) £50-80</p> <p>6 Japanese bottle vase, painted in Imari colours, 22cm, a Chinese blue and white small vase, figures, saucers, etc. £30-50</p> <p>7 A Royal Doulton Flambe Veined vase number 1619, 29cm. £50-70</p> <p>8 A Royal Worcester figure, Friday's Child is Loving and Giving, No.3523, 17cm; another Royal Worcester figure, First Dance, No.3629; Royal Doulton figure, Alice, HN2158; two other Doulton ladies, and a Coalport figurine. (6) £50-80</p> <p>9 Dresden table centre, modelled as cherubs carrying an egg, floral encrusted and painted in colours. 30cm, and similar small basket. (2) £40-60</p> <p>10 A 'Flames of the Forest' design ginger jar with lid, by Philip Gibson for Moorcroft Pottery, 1998, factory marks, 15.5cm. £70-100</p> <p>11 A 'Carousel' design vase, by Rachel Bishop for Moorcroft Pottery, 1998, squat form, factory marks, numbered 937, 10.5cm. £60-90</p> <p>12 A 'Hisbiscus' design trinket box, Moorcroft Pottery, oval form with lid, green ground, "By appointment potters to the late Queen Mary" label to base, 13cm, plus an ovoid form vase of the same pattern, brown ground, 9.5cm. (Qty: 2) £60-80</p> <p>13 Wemyss pottery tray, painted with cabbage roses, 21cm x 26cm, impressed and painted T Goode & Co. £60-90</p> <p>14 A pair of silver mounted decanters, John Grinsell & Sons, Birmingham 1903, clear glass body with green vertical line highlights, one damaged, 32cm. £80-120</p> <p>15 Wilkinson Pottery butterfly lustre bowl, 19cm diameter. £40-60</p> | <p>16 A pair of Satsuma blue ground vases, reserves painted with eagles and other birds, matched by pavilions, 26cm; and another Satsuma vase. (3) £50-80</p> <p>17 Royal Crown Derby part cabaret set, Imari pattern, including tray 49cm. £50-80</p> <p>18 An 'Iris' design vase, by Rachel Bishop for Moorcroft Pottery, Moorcroft Collectors Club 1998, signed M.C.C. 2481, tapered form, cream ground, factory marks, 24cm. £70-100</p> <p>19 Chinese famille rose tea pot, painted with figures on a terrace, 14cm, handle damaged. £80-120</p> <p>20 Chinese export part teaset, painted with an Italianate landscape, comprising teapot, 14cm, sparrow beak jug, oval caddy, two tea bowls, spoon tray, (6). £100-150</p> <p>21 A Royal Worcester sweetmeat basket, 1882, gilt outline, 15cm; a Worcester spill vase, Shakespeare's Birthplace; another Royal Worcester slender vase; and a Worcester style vase. (4) £50-80</p> <p>22 Meissen saucer, blue painted sprigs, underglaze blue crossed swords mark, 13cm, chipped, two Dresden pickle dishes and two pearl ware pickle dishes, (5). £40-60</p> <p>23 Clarice Cliff - Crocus design large jug 18cm, coffee pot 16cm, two cups and saucers, three side plates. (Qty: 9) £120-180</p> <p>24 Clarice Cliff - two Crocus design pair of conical lemonade beakers 7cm , similar jug 8cm . (Qty: 3) £60-100</p> <p>25 Clarice Cliff - Crocus design preserve pot, 10cm. £80-120</p> <p>26 Pair of Bradley pottery floral encrusted vases, 21cm, a pair of Coalbrookdale small ewers, another, and two covered bowls. (7) £100-150</p> <p>27 A Worcester polychrome tea cup, saucer and basin, scratch 'B' mark, oriental style decoration in polychrome enamels, the basin 17cm; a Newhall sparrowbeak jug, and a blue and white pickle dish, damaged. £100-150</p> <p>28 A Special Events 'Rough Hawk's Beard' design vase, by Rachel Bishop for Moorcroft Pottery, commissioned exclusively to be available only at events worldwide where John Moorcroft made an appearance in 1997, signed J Moorcroft and dated 16/11/97 in gold pen, 14cm. £50-80</p> <p>29 Pair of Staffordshire China cups and saucers, painted with roses on a cobalt and gilt trellis, and a similar cup and saucer, (6). £20-30</p> |
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| <p>30 Collection of miniature Royal Crown Derby Imari pattern china, including a watering can, 8cm; coal hod, tea ware, etc. £120-180</p> <p>31 A Satsuma rose bowl, with seal mark, decorated with immortals, diameter 25cm, on a wooden stand. £50-80</p> <p>32 Worcester part coffee set, comprising coffee pot, six cans and saucers, and a set of six Limoges coffee cans and five saucers with gilt and jewelled decoration. £50-80</p> <p>33 A 'Florian Yacht' design vase, by Rachel Bishop for Moorcroft Pottery, 1998, squat form with slender knopped and flared neck, numbered 804, factory marks, 23.5cm. £90-130</p> <p>34 Royal Worcester miniature blush ivory ground ewer, painted with flowers, 13cm, and a similar small vase, (2). £30-50</p> <p>35 A pair of Royal Worcester ornamental ewers, 1873-74, decorated with storks and blossom, on an ivory coloured ground, one restored, 24cm. £50-80</p> <p>36 A Royal Worcester figure, of a Grecian water carrier, 1912, No.2/125, 25cm; another Worcester figure, Parakeet, modelled by Freda Doughty, No.3087; and an ivory coloured pelican jug, No.2853. (3) £100-150</p> <p>36A A 'Barley' design cut crystal glass dish, by Josef Š varc, post-1945, reverse cut and engraved with wheat sheaf in hobnail cut and linear engraved detail, signed 'Svarc' to inner rim, 23.5cm diam. £200-300</p> <p>36B A 'Lotus' design clear glass shallow bowl/ dish, by René Lalique, introduced 1923, engraved 'R. Lalique France', Marchilac no 3006., 18.2cm diam. £50-80</p> <p>37 A Royal Worcester covered vase, green ground, floral decoration, No.1618, 20cm. £50-80</p> <p>38 A Royal Worcester ovoid vase, 1905, painted with a pheasant by James Stinton, scrolled handles, pierced collar, No.707/G, 14cm. £50-80</p> <p>39 Pendelfin: A collection of stands, including house interior scenes, steps, bridge etc. £30-40</p> <p>40 Tuscan China part coffee set, other decorative ceramics, (1 box). £50-70</p> <p>41 A collection of Wedgwood Blue Jasperware commemorative mugs, London landmarks, 12cm. (Qty: 15) £40-60</p> <p>42 An Alcock bone china part dessert service, decorated with oriental flowers, comprising a pair of dishes and three plates, together with other decorative plates and dishes. £60-90</p> | <p>43 Quantity of decorative ceramics, including ornaments, tea ware, meat plates, etc. £40-60</p> <p>44 A collection of table glassware, including four Hock glasses with ruby bowls. (One box) £20-30</p> <p>45 Four Albany Worcester bird models, a Flycatcher, 26cm; Warbler; Goldfinch, and Little Owl; similar model of Wren; together with decorative ceramics. £50-80</p> <p>46 Two Staffordshire tea cups and saucers, printed decoration; Derby mug; lustre mug; and a Dutch glass jar. (Qty: 7) £20-30</p> <p>47 Royal Doulton Isaac Walton The Compleat Angler jug, pale blue ground, 20cm £60-90</p> <p>48 A collection of Staffordshire pottery, including models of seated King Charles spaniels, spill vases, etc. £50-80</p> <p>49 A Minton style ovoid vase, the reserve painted with a cherub, on a later brass base, 21cm; tall opaque vase, decorative plates with cherub decoration, cherub figurines etc. £50-80</p> <p>50 A Beswick model of a stallion, rocking-horse grey, 30cm; and a Cooper Craft greyhound. (2) £40-60</p> <p>51 Five contemporary terracotta funerary figures, 19cm. (Qty: 5) £50-80</p> <p>52 An electroplated candlestick, adapted as a table lamp, triform base with winged Sphinx, 41cm overall; a pair of green tinted glass vases; cased glassware; Staffordshire cheesedish; and a French garniture urn. £50-80</p> <p>53 Pair of Victorian porcelain chargers, printed decoration, diameter 33cm, a Continental part dessert service, etc. £40-60</p> <p>54 A Doulton Burslem vase, slender form with twin handles, 32cm; Royal Worcester covered vase, green ground, damaged; a Royal Worcester ewer-shape vase, restored; a Kent earthenware vase, blue ground; and a pair of blue glazed urns. (Qty: 6) £50-80</p> <p>55 Minton bone china tea for two set, Vanessa pattern. £50-80</p> <p>56 Three Rosenthal Studio Line mugs, Andy Warhol designs, boxed, a moulded glass dish and a set of eight vintage aluminium coasters. £40-60</p> <p>57 A Royal Doulton dinner service, Rose Elegans, including five oval platters, width 34cm. £50-80</p> <p>58 A collection of ceramics and glass, including two Poole dolphins, a pair of Beswick mantelpiece dogs, pressed glass decanter and shot glasses, Wedgwood cup and saucer etc. £50-80</p> |
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| <p>59 A collection of Staffordshire Willow pattern and other transferware, etc. (Qty: 2 boxes) £40-60</p> <p>60 Doulton Lambeth stoneware jardiniere stand, floral decoration, 47cm. £30-50</p> <p>61 Cut-glass decanters, stem ware, pedestal bowls, etc, a large quantity. (Qty: 4 boxes) £40-60</p> <p>62 Cut-glass mallet-shape decanter, matched stopper, 31cm; a set of wine glasses, with ruby tinted bowls, and set of cut-glass wine glasses, lime tinted bowls. (Qty: 16) £40-60</p> <p>63 A collection of Portmeirion, Botanic Gardens cups and saucers, together with Portmeirion Broody Hen eggbox. £50-80</p> <p>64 Commemorative pressed glass dish, Anzac Royal Tour 1949, diameter 27cm. £30-40</p> <p>65 A Victorian clear glass epergne, blue outlines, sporting three flutes, and two baskets, 60cm. £100-150</p> <p>66 A pair of lead crystal mallet shape decanters, with ogee stoppers, 37cm. £50-80</p> <p>67 Border Fine Arts - Simmental Cow and Calf, limited edition 605/1500, boxed. £70-100</p> <p>68 Victorian frosted glass vase with gilt decoration, adapted as a lamp base, 33cm; two Staffordshire tureens and other ceramics. (7) (Qty: 6) £60-80</p> <p>69 Border Fine Arts - "No Way Through", limited edition 792/1500. £100-150</p> <p>70 Copeland parian model of a Gun Dog, width 31cm. £50-80</p> <p>71 A pair of Royal Derby dessert dishes, decorated with roses, width 25cm, and a Victorian ironstone part teaset. £50-80</p> <p>72 A Murano green glass and gilt overlaid liqueur set, including a decanter, 36cm, and six glasses. £40-60</p> <p>73 A small collection of nine Hummel figures, three Staffordshire flat-back figures, damaged. £60-100</p> <p>74 A Royal Doulton Toby jug, Winston Churchill, 23cm; two Staffordshire Jolly Boy character jugs; and a Burlington Ware Long John Silver jug. (4) £40-50</p> <p>75 A Japanese porcelain shallow dish, decorated with cranes, diameter 32cm. £40-60</p> <p>76 Naturecraft - Charolais Bull Sculpture, made for The British Charolais Cattle Society, limited edition 542/2000, with certificate. £70-100</p> | <p>77 A collection of modern terracotta and composition 'antiquities' including the Medici crest, 11cm; the crest of Florence. (8) £30-60</p> <p>78 A moulded glass fruit bowl, a collection of Penkridge ceramic fruit and wooden fruit. £50-80</p> <p>79 Red squirrel - Aynsley Porcelain 1975, wren - Albany Fine China, chaffinch - Albany Fine China with certificate. (Qty: 3) £30-40</p> <p>80 A Kutani style bottle vase, 16cm; Japanese plate; and a Japanese bronzed Antimony vase. (Qty: 3) £30-40</p> <p>82 A set of six Shelley bone china coffee cans and saucers, 'Blue Swallows' pattern, blue and gilt decoration. £50-80</p> <p>83 An Empire style gilt metal frame with a glass liner, width 46cm. £100-150</p> <p>84 A Royal Doulton figure, Ascot HN2356, 16cm; five Hummel figures; two Swedish glass intaglios, and two Hummel year plates. (10) £50-80</p> <p>85 Victorian tea ware, and other decorative household ceramics. £40-60</p> <p>86 Box of glassware including paperweights, Wedgwood ice bucket and other glass. £30-50</p> <p>87 A collection of forty-four Lilliput Lane models, boxed, to include Wealdon House, Saint Marks, Dale Head, Swift Hollow, Lapworth Lock, etc. £80-120</p> <p>87A Glass chemists bottles, in a wooden case. £30-50</p> <p>88 Victorian teaware, other decorative teaware, household and ornamental ceramics. (Qty: 3 boxes) £50-100</p> <p>89 Jim Robison, a stoneware studio pottery vessel, late 20th Century, large flattened form with textured crocodile-effect skin under multicoloured glazes, height 66cm. £50-70</p> <p>90 Wedgwood bone china part table service, Chippendale pattern, including teaware, coffee pot, dessert plates, etc. £50-80</p> <p>91 A Masons earthenware table service, Regency pattern, including dinner and breakfast ware. £40-60</p> <p>92 A Wedgwood bone china dinner and tea service, Ice Rose pattern, including a pair of oval tureens, width 28cm, sauce-boat on stand, meat plate, dinner plates, dessert plates, side plates and tea ware. £50-80</p> |
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| <p>93 A Masons ironstone part dessert service, Zig-Zag Fence pattern, comprising a pair of square dishes, width 22cm, another dish, three plates, and eight soup plates. (Qty: 13) £50-80</p> <p>94 Two Soviet cups and saucers, two Lladro Collector's Society figures, Royal Worcester Kingfisher, and another bird model. (6) £40-60</p> <p>95 A modern Chinese armorial table service, some pieces featuring the Royal Arms, including tureens, sauce tureens, meat plates, dinner plates, dessert plates, tea plates, bowls etc. £50-100</p> <p>96 A Susie Cooper Harlequin coffee set, decorated with fruit. £30-50</p> <p>97 Country Artists, 'Autumn Clearing', a limited edition group by Richard Sefton, numbered 222 of 250, with certificate, on ebonised stand, approx 58cm long, boxed. £50-80</p> <p>98 A Wedgwood bone china eight-place dinner service, Medici pattern, including tureens and sauceboat, together with coffee ware. £80-120</p> <p>99 A Cauldon bone china dinner service, Greek key pattern outlines, including tureens, meat plates, dinner plates, dessert plates, side plates, soup bowls and saucers. £40-60</p> <p>100 Stoneware tavern jug, pottery bowl and table glass. £20-30</p> <p>101 Royal Crown Derby Collectors Guild Duck and Duckling, G W Teal - boxed. £60-90</p> <p>101A Castle Hedingham lead glazed earthenware cheese dish and cover, ochre, green and brown glazed, incised decoration and modelled with milk maids and rustic cartouches, impressed factory mark and further marked Bingham / Essex / 1881, some damage, 45cm. £120-180</p> <p>102 Royal Crown Derby four Bear paperweights and two cottages, trinket box - boxed £100-150</p> <p>103 Royal Crown Derby Collectors Guild Derby Doormouse and Bank Vole - boxed. £50-80</p> <p>104 Border Fine Arts - "Anxious Moment - Penning Sheep", limited edition 320/1750. £100-150</p> <p>105 An Italian mid-century sgraffito vase, attributed to Luigi Santi for Ceramiche Bianconi, with all over lava effect glaze with two fields with sgraffito drawn female stylised bust, marked '109 Italy', 30.5cm. £30-40</p> <p>106 Two vases, by Pilkington's Royal Lancastrian Pottery, circa 1930, one with mottled green glaze, shape 3276, 18.5cm, the other with mottled orange glaze, shape 2677, 13.5cm. (Qty: 2) £50-80</p> | <p>107 WW2 Tommy doll, in soldiers outfit with composition head and hands, 34cm (a/f). £30-50</p> <p>108 Victorian wax-head doll, glass eyes, closed mouth, wax legs and arms, 50cm, a/f. £50-80</p> <p>109 Armand Marseille Germany bisque head doll, stamped 310 10/0, with 'Little Bo Peep' outfit and lamp prop, 21cm tall, with sleeping eyes and composition body. £60-90</p> <p>110 An early 20th Century French pocket full bisque miniature doll, in 'Little Red Riding Hood' outfit, 13cm tall, with sleeping eyes, head stamped 208 with a 2 under. £100-150</p> <p>111 Japanese composition head doll, in traditional Geisha outfit with gilt treat detail, composition hands, glass eyes, closed mouth, 43cm. (Qty: 1) £50-80</p> <p>112 A German Parian-type should head doll, dressed in original 'Mary Queen of Scots style outfit, rag and straw filled body, painted wooden logs and arms, 25cm. £200-300</p> <p>113 A large Simon and Halbig bisque head doll, DEP 1079 stamp, Germany 14, with jointed composition body, original outfit and shoes, sleeping eyes and open mouth, 81cm £200-300</p> <p>114 A German bisque head doll, leather body, sleeping eyes, open mouth, 56cm £60-90</p> <p>115 A German type bisque head a doll, head stamp SP. I, with sleeping eyes, open mouth, composition body, 64cm £80-120</p> <p>116 Armand Marseille 'Floradora' bisque head doll, sleeping eyes, composition body, 58cm £40-60</p> <p>117 Two German bisque head baby boy dolls, one with 99/7 head stamp, both with fixed eyes and open mouths. £50-80</p> <p>118 Three bisque head dolls, an Armand Marseille 390 head stamp, with composition body, sleeping eyes and open mouth, a Heubach Koppelsdorf 300 head stamp body doll, composition body, sleeping eyes and open mouth, and one with an American head stamp, the largest 53cm. (Qty: 3) £50-80</p> <p>119 Simon and Halbig bisque head doll, 4 1/2 stamp head, with sleeping eyes, open mouth, composition body, 32cm. £40-60</p> <p>120 Two German JDK Ketsner bisque head baby dolls, a boy and girl, composition bodies, fixed eyes, open mouth, (both with damages), 62cm and 52cm. £70-100</p> <p>121 Three early plastic dolls and a bisque head doll, including an Armand Marseille 996 head stamp with sleepy eyes, open mouth and composition body, in a boys outfit. (Qty: 4) £40-60</p> |
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| <p>122 Victorian dolls pram, with canopy, handle bar and metal spoked wheels, length 75cm, width 33cm and height 63cm, and a Nora Welling type black felt doll, 34cm. (Qty: 2) £60-90</p> <p>123 Armand Marseille 351/9K, fixed eyes open mouth, head stamp, 51cm, another composition baby doll (a/f), and a large plush teddy bear, with squeaking growler, 80cm. (Qty: 3) £50-80</p> <p>124 Five composition and bisque head baby dolls, some (a/f) £50-80</p> <p>125 Three Armand Marseille 'Dream Baby' dolls, two with composition heads, fixed eyes and open mouths, aprox 66cm, and another one with a bisque head. (Qty: 3) £50-80</p> <p>126 Antique and vintage dolls; including two black composition dolls, Cinderella no.2 walking doll, large composition doll, a plastic baby doll by Pedigree with bent legs, and a material doll body. (Qty: 6) £60-90</p> <p>127 Wallershahser bisque head doll, with sleepy eyes, open mouth, composition body, 61cm. £50-80</p> <p>128 A large S&C Schutzmeister & Quendt bisque head doll, with sleepy eyes, open mouth, composition body, 70cm. £100-150</p> <p>129 Three dolls, including a French paper-mache doll, and two composition dolls, largest 52cm (Qty: 3) £70-100</p> <p>130 Armand Marseille bisque head doll, 390 head stamp, with sleepy eyes, open mouth, composition body, 60cm. £50-80</p> <p>131 Armand Marseille composition baby doll, 1330 head stamp, composition body and limbs with sleeping eyes and open mouth, 50cm £40-60</p> <p>132 A bisque head doll, with kid leather body, in a lace outfit hand woven material made in Macclesfield, with accompanying letter. 32cm £100-150</p> <p>133 A small Armand Marseille bisque head doll, 985 6/0 head stamp, with composition body, sleeping eyes and open mouth, 26cm. £50-80</p> <p>134 A Kammer & Reinhardt / Simon and Halbig bisque head doll, with composition body, sleeping eyes and opened mouth, with pierced ears, 46cm. £60-90</p> <p>135 Wax over composition head doll, composition hands and feet, with rag body, 43cm, £30-50</p> <p>136 Armand Marseille bisque head doll, 390 head stamp, composition body, fixed eyes, open mouth, 51cm £50-80</p> | <p>137 Heubach Köppelsdorf bisque head doll, 342.3 head stamp, sleeping eyes, open mouth composition body, 56cm. £40-60</p> <p>138 Two bisque head dolls, Armand Marseille 1894 head stamp, fixed eyes, open mouth, composition body, 43cm, and another German bisque head doll. (Qty: 2) £50-80</p> <p>139 Two Armand Marseille bisque head dolls, 47cm and 51cm, one with composition body, fixed eyes, open mouth the other with rag body, composition hands, fixed eyes, open mouth, both af. £40-60</p> <p>140 Two Victorian wax over composition head dolls, straw filled bodies, both in original outfits, both approximately 63cm. (Qty: 2) £50-80</p> <p>141 Three bisque head dolls, including two Armand Marseille with 390 head stamps, 22cm, and 42cm, and another German bisque head doll, 35cm. £60-90</p> <p>142 A vintage Silver Cross pram, length 95cm, width 40cm, hight 80cm with canopy and spoked wheels. £30-50</p> <p>143 Two Armand Marseille bisque head dolls, 391 and 996 head stamps, both with fixed eyes, open mouths and composition bodies, 40cm and 33cm. (Qty: 2) £30-50</p> <p>144 Five composition baby dolls, and a small sledge. (Qty: 6) £50-80</p> <p>145 Three bisque head dolls, German bisque head doll by Simon and Halbig, Armand Marseille and another, a modern bisque head baby doll and two plush straw filled teddy bears with jointed limbs, all af, £50-80</p> <p>146 Line Bros Tri-ang rocking horse, on stand, white painted body, 133cm full length of stand. £200-300</p> <p>147 Madame Alexander Kins fashion doll, made in the USA, with sleeping eyes, jointed limbs, a similar doll with baby body, they come in a red hard carry case with a selection of original outfits and accessories. £60-90</p> <p>148 Set of five Spice Girl dolls by Galoob and five Spice Girl figures by Topps, all sealed. (Qty: 10) £40-60</p> <p>149 John Hill & Co lead painted Coronation Coach, two Meccano outfits including Set 3A, Bagatelle board, Magic Motor, Game of Sorry and Meccano magazines. £60-90</p> <p>150 A tray of Meccano, including mostly c1930s parts, plates, pulleys, etc. £40-60</p> |
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| <p>151 Die-cast models and vehicles by Corgi and others, two plush jointed teddy bears, 8mm tapes, binoculars, Box Brownie etc. £70-100</p> <p>152 Observer book, Thomas the Tank Engine - Duck & the Diesel Engine (lacks dust cover), Mr Men, Enid Blyton, Roald Dahl, pop up books and extensive collection of children's story book, (one box) £20-30</p> <p>153 OO gauge model railways, including Hornby R.041 GWR Pannier Tank locomotive, Hornby diesel D7063 locomotive, part set with wagons and passenger coaches, track and a Clipper controller. £40-60</p> <p>154 Two board games, John Jacques & Son, Minoru -The New Race game and an early Monopoly game. £40-60</p> <p>155 Mamod live steam traction engine, unboxed. (Qty: 1) £30-50</p> <p>156 A set of puzzle blocks, one side depicting Generals of the British Army, battle scenes on other sides. £20-30</p> <p>157 Atlas Edition model aircraft, with booklets and selection of badges. £40-60</p> <p>158 A display case with model vehicles and trucks, including Lledo Days Gones, Corgi and others, mostly boxed. £40-60</p> <p>159 Peter Brough's Archie Andrews Ventriloquist doll by Palitoy, boxed, and a Pelham Puppet gypsy, boxed with paperwork. (Qty: 2) £40-60</p> <p>160 W. Peacock Dissected maps wooden puzzle, England and Wales, in wooden box. £40-60</p> <p>161 A Steiff mohair teddy bear, jointed limbs, glass eyes, hump back, with original Steiff button in eye, 24cm full length, worn fur, showing repair stitching and replaced pads. Comes with a booklet, and a hand generator 25 volt from Czechoslovakia.</p> <p style="margin-left: 20px;"><i>"Tommy" has had a single owner, and comes with an autobiography publication. Commenting on his journey through life, his family emigrated from Czechoslovakia in the 1930s as the German occupation of the country was about to happen. £200-300</i></p> <p>162 Two Steiff Germany rabbit teddies, one sitting 19cm tall with button and tag, one with basket on its back 24cm, and a Steiff plush play ball, 13cm. (Qty: 3) £70-100</p> <p>163 Three small mohair teddy bears, including a musical bear, c1930s-1950s £50-80</p> <p>164 Three small mohair teddy bears, c1930s. £50-80</p> | <p>165 A Hermann teddy bear, mohair with jointed limbs, 41cm. £40-60</p> <p>166 Large Chad Valley plush teddy bear, jointed limbs, 60cm. £60-90</p> <p>167 A large plush teddy bear, 80cm with jointed limbs and two smaller teddy bears. (Qty: 3) £40-60</p> <p>168 Merrythought 'England Football' bear, boxed, Steiff 'Elmar' boxed, and Hermann limited edition 'Cinderella' teddy bear no.62/495. (Qty: 3) £50-80</p> <p>169 Charlie Bears, "Mandy" and "Nancy", 31cm both with name tags. £50-80</p> <p>170 Charlie Bears, "Kirsty", 36cm, and "Inkspot" 43cm, both with name tags. £40-60</p> <p>171 Charlie Bears, "Smudge" 32cm and "Izzy", 43cm both with name tags. £40-60</p> <p>172 Charlie Bear, "Campbell", 52cm with name tags. £40-60</p> <p>173 Charlie Bears, "Penelope" 30cm, "Molly", 34cm, "Clara" 39cm, all with name tags. (Qty: 3) £60-90</p> <p>174 Charlie Bears, "Snuggles" limited edition to 600, 42cm, and "Jackie" with name tags, 52cm. (Qty: 2) £60-90</p> <p>175 Charlie Bears, "Blog", 26cm, with name tag, and "Rainbow" name tag, 45cm. (Qty: 2) £50-80</p> <p>176 Charlie Bears, "Paige", 40cm, with name tag, and one other with ginger and white fur, no name tag, 30cm. (Qty: 2) £50-80</p> <p>177 Charlie Bears, "Tony", 52cm, and "Bracken" 54cm, both with name tags. (Qty: 2) £60-90</p> <p>178 Charlie Bears, "Kelvin", 40cm, with name tag, "Johnny", 34cm, "Kitty", 27cm with name tag. (Qty: 3) £60-90</p> <p>179 Charlie Bears, "Teddy", 31cm, "Evie" 24cm, "Melody" 34cm, "Olly" 32cm, and one other, all but one have name tags. (Qty: 5) £60-90</p> <p>180 Five Plush soft toys and bears, to include Russ, Winnie Emm and others. £20-30</p> <p>181 Merrythought teddy bear, and soft toys in a suitcase. £50-80</p> <p>200 Austin Reed grey silk Top Hat, (boxed). £40-60</p> <p>201 A novelty chrome-plated jet fighter table lighter, 23cm, and other lighters. £30-50</p> <p>202 A collection of twelve mouth organs, all boxed. £30-40</p> <p>203 Masonic interest: a leather case, width 44cm. £20-30</p> |
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| <p>204 A leather vanity case, silver fitments by Walker & Hall, Birmingham 1912, watered silk lining, case width 45cm. £250-350</p> <p>205 Stamps: Stanley Gibbons Improved Postage Stamp Album, 7th edition, containing a schoolboy collection of world stamps to circa 1910, with a few later additions; together with two other albums and loose stamps (a small collection) £50-80</p> <p>206 A Victorian pewter tobacco box, 13cm; pewter measures; pewter mugs; other items of pewter and white metal. £30-50</p> <p>207 Two George III style painted silhouettes, ascribed to Muriel Smith, ebonised frames; together with others, mostly by the same hand. (7) £200-300</p> <p>208 Black silk top hat, leather case. £70-100</p> <p>209 Pirelli calendar, 1974, rolled. £10-20</p> <p>210 Collection of vintage spectacles. £30-40</p> <p>211 A walnut cased Polyphon with ten discs, 28cm. £150-200</p> <p>212 Postcards: an album of postcards, including sentimental cards, birthday cards, another album with a few cards, loose cards, photographs etc. £70-100</p> <p>213 Dorothy Turton, An Edwardian Girl, oval portrait miniature, in an ebonised frame, 11cm x 9cm; another oval miniature painting, landscape scene; an Arts & Crafts copper tray; a pair of opera glasses; and a carriage clock. £50-80</p> <p>214 Set of old Victorian dessert knives and forks, fused blades, mother of pearl handles, in a fitted mahogany case; a pair of Victorian electroplated fish servers, with ivory handles, cased; together with other cased cutlery, mostly incomplete sets. £50-80</p> <p>215 A set of brass balance scales, mahogany platform, width 33cm; and a set of postal scales. (2) £50-80</p> <p>216 Georgian pewter charger, bearing indistinct London touch marks, dished circular form, diameter 38cm; and four pewter plates (5) £70-100</p> <p>217 George III inlaid mahogany knife box, lacking interior £50-80</p> <p>218 A Ross "Eclipse" brass microscope, glass slides, glass circles, Sikes Hydrometer, old glass breast pump with accessories. £80-120</p> <p>219 A pair of plated Adams style table lamps, 36cm; a pair of alabaster table lamps; and three pairs of candlesticks. (10) £50-80</p> | <p>220 A painted cast metal clock figure, 40cm; and a carved walnut aneroid wall barometer. (Qty: 2) £50-80</p> <p>221 A Victorian walnut and brass mounted book rack, 34cm; a Victorian stained wood book box; rosewood candlebox; spring-balance scales, etc. £50-100</p> <p>222 A Victorian presentation walking stick, ivory handle, silver ferrule, 56cm; novelty brass head walking cane; two other walking sticks. (4) £30-40</p> <p>223 An electroplated teapot, coffee pot, gravy boats, milk jugs, entrée dishes and pewter cutlery etc. £50-80</p> <p>224 Large collection of stamps, on and off paper, part sheets, mostly Commonwealth issues £50-80</p> <p>226 Two sets of silver-plated cake knives and forks, mother-of-pearl handles, cased, a fruit bowl with a swing handle, teapot, coffee pot, candle snuffer etc. £80-120</p> <p>227 A pair of silver knife rests, Barker Brothers, Birmingham 1900, plus silver-plated gallery trays, gravy boat, salver, marrow scoop, fish servers, cased etc. £70-100</p> <p>228 A collection of electroplated wares, including scallop-shape pedestal salt, 13cm; a lobed oval entrée dish, width 33cm; Edwardian dessert basket; Regency style three-piece teaset; Edwardian spirit kettle; and other plated wares. £100-150</p> <p>229 Silver plated teaware, cutlery and pewter tankards. £50-80</p> <p>230 A collection of baroque style cartouches, modern plaques, and medallions by Ronald Searle, etc. £60-80</p> <p>231 Collection of vintage cameras, including Polaloid, SLRs, Tamron modern lens, etc. £80-120</p> <p>232 A collection cigarette and tea cards, some framed. £50-80</p> <p>233 An Edwardian oak two bottle Tantalus, plated mounts, 32cm. £30-40</p> <p>234 A Chinese cloisonné vase, of shouldered form, decorated with lappets against a powder blue ground, 35cm; a pair of cloisonné vases; cloisonné shape covered bowl; and a pair of champleve enamel candlesticks. (6) £70-100</p> <p>234A A pair of cloisonné ovoid vase, probably Japanese, decorated with geese in flight, 16cm; and another pair of cloisonné vases, chocolate brown ground, cased. (4) £50-80</p> |
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| <p>235 A French brass cased repeating carriage clock, hour repeating, white enamelled dial, platform escapement, striking on a gong, 15cm. £200-300</p> <p>236 A pair of marble bookends each with a pair of cold painted bronze budgerigars, overall height 12cm, 9cm wide at base of marble. £80-120</p> <p>236A Two Italian 'a canne' glass beakers, probaby by Gio Ponti, Venini, unmarked, 6.5cm high. (Qty: 2) £120-150</p> <p>237 A French brass cased carriage clock, white enamelled dial, platform escapement, non-striking, 12cm. £30-40</p> <p>237a A stoneware 'Seaweed' beaker, by George Tinworth for Doulton Lambeth, silver mount, incised and applied decoration with scrolling design, incised artist monogram, factory stamps and dated 1877, 13.8cm, hairline to body. £30-40</p> <p>238 William Shakespeare, The Plays of Shakespeare, with notes by Charles Knight, four volumes of six, late 19th Century. £20-40</p> <p>238A A pair of patinated bronze bookends sculpted as a seated lady dressed in a shawl, against a classical architectural upright, on shaped marble base, foundry stamp 'Fumiere et Cie', length 10cm, height 18cm. (Qty: 2) £60-100</p> <p>239 A brass and steel miners safety lamp, model SL, Protector Lamp and Lighting Co Limited, 25cm; a coach lamp, and a storm lamp. (3) £60-90</p> <p>240 Lloyd's Sketches of Indian Life, fourteen coloured plates, mounted. £40-60</p> <p>241 Captain R. J. MacDonald, The History of The Dress of The Royal Regiment of Artillery, Henry Sotheran & Co., 1899- defective. £20-30</p> <p>242 An North African knife, 41cm fullered blade, in a metal covered sheath. £30-50</p> <p>243 A German World War I period bayonet, 52cm blade, with scabbard and leather frog. £40-60</p> <p>244 Cricket interest: Cricket bat, signed by the Australian Tourists, 1935, and Northamptonshire. £80-120</p> <p>245 A Victorian gilt spelter ornamental urn, handles modelled with cherubs, 35cm. £80-120</p> <p>246 A large Art Nouveau pewter figural vase, by Bitter & Gobbers Imperial Zinn, circa 1900, cast with a maiden forming out of the vase body, the remainder shallow cast with poppy heads and cast twin-handles to the shoulders, unmarked, 38.5cm. £150-200</p> | <p>247 An Art Nouveau wheel engraved glass vase, by Moser, Karlsbad, circa 1890, tapering form, cased blue to the upper half, wheel engraved with roses on a trellis, etched 'Moser Karlsbad', 19.5cm. £120-150</p> <p>248 A red lacquered and chinoiserie decorated mantel clock, brass dial with silvered chapter ring, signed J. C. Vickery, London, astral timepiece movement, 25cm. £50-80</p> <p>249 A pair of Japanese bronze vases, Meiji, applied decoration, birds and flowers, 18cm; and another pair 16cm. (4) £300-400</p> <p>250 A French Empire style stained walnut and gilt metal mantel clock, Lenzkirch cylinder movement, No.387306, case with an urn finial, ornamental cornucopias, 28cm. £70-100</p> <p>251 A pair of Art Deco bookends by Bousquet, sculpted as young goat kids, patinated art metal, on rectangular marble bases, signed to base 'Bousquet', length 14.5cm, height 15.5cm high. (Qty: 2) £60-80</p> <p>252 A near pair Japanese bronze figures, Meiji, each with a three character mark, 28cm and 24cm. £300-400</p> <p>253 Thomas Baines, Yorkshire Past and Present, in two vols, including An Account of the Woollen Trade in Yorkshire by Edward Baines, mid 19th Century, tooled cloth. £30-50</p> <p>254 Flavius Josephus, a collection of the genuine works faithfully translated from the original Greek by James Wilson, London 1740, old rebinding. £70-100</p> <p>254A Debretts Correct Peerage, in two vols, 1820; Burke's Peerage, Landed Gentry; and other reference work. £50-80</p> <p>255 An Art Nouveau silvered metal figural visiting card tray, by WMF, circa 1905, cast with maiden and large Iris flower, the stem and leaves forming a loop handle, stamped marks, 32cm. Literature: This design is listed as model no 290, Art Nouveau Domestic Metalwork, ACC, 2008, pp170. £120-180</p> <p>256 A small Japanese cloisonné vase, on white metal, decorated with blossom, 12cm. £30-40</p> <p>257 A Victorian walnut cased mantel clock, signed Kleyser & Co., timepiece movement, 25cm. £40-60</p> <p>258 A Bush bakelite radio, AC mains receiver, type EBS23. £40-60</p> <p>259 Small case, tins, brass trout fly fishing reel. £30-50</p> |
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| <p>260 A French starting pistol, marked MKD Lille, 36cm overall; a plated retractable travel light; metal student's lamp; and copper ewer. (4) £60-80</p> <p>261 A pair of contemporary marbelized candle stands, in the Renaissance style, 48cm. £50-80</p> <p>262 A French repainted spelter and onyx mantel clock, cylinder movement on a repainted gilt plinth, 36cm. £60-90</p> <p>263 Neville Barrow "Triumph" a metal sculpture 1974, with Leicester Graphic publication of that date and illustration of sculpture £70-100</p> <p>264 Middle Eastern brass and enamelled vase, 60cm. £30-40</p> <p>265 A cast brass and opaque glass oil lamp, conceivably Russian, later shade and chimney £100-150</p> <p>266 Victorian mahogany writing box, another walnut box, and another brass-bounded walnut box. (Qty: 3) £50-80</p> <p>267 An oil lamp, adapted as a table lamp, brass column, strawberry tinted reservoir, and with a tinted shade, overall 57cm. £80-120</p> <p>268 A contemporary Chinese hardwood and brass-mounted jewellery casket, hinged lid over two drawers, width 32cm. £40-60</p> <p>268A An Edwardian mahogany mantel clock, inlaid lancet case, silvered dial, Junghans movement striking on five gongs, 39cm. £50-80</p> <p>269 Taxidermy: A Victorian arrangement of a pair of Sandpipers, under a glass dome, 52cm. £40-60</p> <p>270 An Edwardian inlaid mahogany mantel clock, white enamelled dial, movement marked PHS, striking on a single gong, 34cm. £50-80</p> <p>271 A Victorian oak candle box, hinged slope front, width 39cm. £40-60</p> <p>272 A Victorian papier-mache tray, gilt painted and with mother-of-pearl inlay, width 79cm. £50-80</p> <p>273 A Victorian figured walnut travelling case, fitted interior, glass elements with plated lids, drawer under, width 31cm; and a Victorian walnut miniature chest with three drawers, width 31cm. £150-200</p> <p>274 Danubia Astronomical reflector telescope; another astronomical telescope, and tripod. (2) £30-50</p> <p>275 A George III needlework sampler, Suzannah Underwood, 1806, with the alphabet and prayerful text, framed, 35cm x 33cm. £80-120</p> | <p>276 A pine wall clock, white enamelled dial, signed C. Turner, Kettering, spring-driven movement, case defective. £40-60</p> <p>277 An American rosewood cased wall clock, white enamelled dial, spring-driven movement, trade label illegible, with losses, 71cm. £80-120</p> <p>279 A Newspaper, The Sun, Tuesday February 27th 1798. £80-120</p> <p>280 A collection of Whisky miniatures, including a boxed set of 'Harrods Stewart Collection' of 16 miniatures, circa 1970, including 2 bottles of Bruichlarrich, Highland Queen, Blair Athol 8 y.o., Glen Grant 10 y.o., Glenmorangie 10 y.o., Balvenie 8 y.o., Grants, Dufftown Glenlivet, Famous Grouse, Whyte & Mackays Special, Tamnavulin, Bulloch Lade Gold Label, Glenfiddich 8 y.o., Harrods Deluxe Brand, Harrods Deluxe Brand 12 y.o.; together with another box containing loose miniature whiskies, and another with miniature spirits and liqueurs, and two bottles of ale and stout. £50-80</p> <p>281 Speaker Martin's - Macallan Distillery - 10 year old, single malt Scotch whisky, 70cl, 40%, in carton. £300-500</p> <p>282 MIDDLETON - Very Rare Irish Whiskey, 2015, bottle no. 005862, 70cl, 40% vol, in wooden presentation box. £250-300</p> <p>283 CAOL ILA - 17 year old, single malt Scotch whisky, distilled on 24th December 1974, bottled by Signatory Vintage in August 1992, bottle no 1174 of 1200 from casks 12436-12439, 70cl, 40% vol., in tube. £200-300</p> <p>284 LAGAVULIN - 16 year old - single Islay malt whisky, 70cl, 43% vol, in carton. £150-200</p> <p>285 Five bottles of blended Scotch whisky, 1970s bottling, including: LANGS Fine Old Scotch Whisky; CLISH-MA-CLAVA, Angus Blenders; SPEY ROYAL Fine Old Scotch Whisky; BUCHANAN'S Reserve; and MACKINLAY'S LEGACY, all 26 2/3 fl oz, all 70° Proof. (Qty: 5) £40-60</p> <p>286 CHIVAS REGAL - 12 year old - 1970s US bottling, blended Scotch whisky, in carton; CHIVAS REGAL - 12 year old - 1980s bottling, in carton; JOHN HAIG'S DIMPLE - late 1970s bottling, in carton; DRAMBUIE liqueur, 1980s bottling, in carton; CREME de GRAND MARNIER liqueur, 1980s bottling, in carton. (Qty: 5) £100-150</p> |
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| <p>287 Four single malt Scotch Whiskies, including: GLENLIVET 18 year old, 1L, 43% vol, in carton; LAPHROAIG - 10 year old - 70cl, 43% vol, in tube (as found); GLENFIDDICH 12 year old Special Reserve, 1L, 43% vol, in tube; and GLENFIDDICH Special Reserve, 70cl, 40% vol, in tube. (Qty: 4) £120-180</p> <p>288 Hooper's Rare Port, in rattan casing, one bottle, and Moët & Chandon Brut Imperial Champagne, 75cl, 12%, in carton. (Qty: 2) £40-60</p> <p>289 Hennessy Napoleon Cognac, 70cl, 40%, bottle number 540435 G, in carton; and a Hine Antique Cognac Vieille fine Champagne, late 1970s bottling, in carton. (Qty: 2) £40-60</p> <p>290 Three bottles of Scotch whisky: Haig's Dimple; Laird O'Logan, 1L; and Ballantine's 12 years old; each in cartons, early 1980s bottlings or earlier; with a bottle of Sempe Armagnac. (Qty: 4) £60-90</p> <p>291 Two bottles of Martell VS Cognac, bottled for US market, 1970s bottling, 70 proof, 32 US fl. ozs., in cartons. (Qty: 2) £50-80</p> <p>292 Hennessy XO Cognac, 1970s bottling, in carton. £150-200</p> <p>293 Nassauer Brothers, Marcobrunner Feine, 1959 Hock, one bottle. £20-30</p> <p>294 Ch La Boscq, Saint-Estephe, Medoc, 1989, 8 bottles. £60-100</p> <p>295 Assorted red table wine, including three bottles Les Traverses, Paul Jaboulet, Cotes du Ventoux, 1999; four bottles Ch Prieure, Bordeaux, 2000; two bottles Michel Lynch, Bordeaux, 1998; two bottles Ch Beaumont, Haut-Medoc, 1989; and two others. £60-100</p> <p>296 DEWAR'S ANCESTOR and BALLANTINE'S FINEST, both 1970s bottlings, blended Scotch whiskies, 26 2/3 fl ozs, 70° proof, and 75cl, 40%, respectively, the Ballantine's with Italian import label. (Qty: 2) £40-60</p> <p>297 Ch Cheval Blanc, St Emilion, Foucard-Laussac, 1950, half bottle. (Qty: 1) £100-150</p> <p>298 Ch Filhot, Sauterne, 1969, one bottle. £60-80</p> <p>300 TAYLOR'S LBV port, 1974 vintage, one bottle. £40-60</p> <p>301 Two boxes of assorted wines, including Cantine Villadoria, 1972 Barolo; Las Barracas, 2005, Grand Reserva; Colli Senesi Chianti 1988; Bordeaux Superieur, 50eme Anniversaire; two bottles of Tia Maria, etc. (Qty: 2 boxes) £50-80</p> | <p>302 Quantity of red table wine, Rosso di Puglia, Casa Girelli, Trento, 2001 (11 bottles); Hungarian Pinot Noir Rose, Balatonbogar, 1997 (9 bottles), 20 bottles total £40-60</p> <p>303 Mouton Cadet, Baron Philippe de Rothschild, Bordeaux, 1964, 12 bottles £300-400</p> <p>304 Assorted port, brandy and liqueur, including: a bottle of Cusenier - label lost, moulded in the glass, mid-century bottling; 1970s bottling of Drambuie, Chalfonte Napoleon VSOP, a bottle of Findlater's Grenadier port, and two bottles of Tesco Fine Old Ruby Port. (Qty: 6 bottles) £50-80</p> <p>305 Nine bottle of various Sherry, including Amontillado, Barbadillo, two bottles of Croft Original, Croft Particular, four bottles of Harvey's Bristol Cream. £50-70</p> <p>306 Assorted Whisky, Vodka, and Anisette; including a Dewar's White Label, possibly 1940s bottling with spring cap, very low level; three Bells bell decanters; four bottles of Marie Brizard Anisette; two bottles of vodka, and a bottle of Aalborg Taffel Akvavit; all old bottles, greatly distressed and low levels. £50-80</p> <p>307 Three boxes of assorted world spirits and liqueurs, including Metaxa, Ouzo, Martini Bianco, Larios Dry Gin, etc (Qty: 3 boxes) £50-80</p> <p>308 Quantity of white table wine: Montagny Premier Cru, 1999 (8 bottles), 1997 (4 bottles), 1994 (10 bottles), total 22 bottles £50-80</p> <p>309 Mouton Cadet, Baron Philippe de Rothschild, Bordeaux, 1964, 8 bottles, low levels, poor foil £80-120</p> <p>310 Four vintage wine, port, and brandy crates and cases, stencilled with: Gilbey's Invalid Port; Wauchop, Moodie & Co, Leith; Olsberg; and a Buton case, distressed. (Qty: 4) £50-80</p> <p>311 Taxidermy; Cullingford - A pair of Sparrowhawks, glazed case, 61cm DOE 068856 068857. £300-400</p> <p>312 Taxidermy; Stoat, black painted and glazed case, 33cm. £30-50</p> <p>313 Taxidermy; Two Pheasants, hardwood glazed case, 101.5cm. £120-180</p> <p>314 Taxidermy; Cullingford, a pair of Red-footed Falcons / Orange Hobby, branch mount, glazed case, 53.5cm DOE 068872 / 068873. £300-400</p> <p>315 Taxidermy; Pine Marten with kill, naturalistic black painted glazed case, 69cm by Joseph Travis, labelled. £50-80</p> |
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| <p>316 Chinese carved ivory card case, rectangular form, carved in high relief with figures in a landscape, oval cartouche engrave 'Isabella', 11cm, lid damaged, a pierced bone card case, two bone fans with pierced blades, a mother of pearl card case and a quantity of gaming counters. £100-150</p> <p>317 Cantonese carved ivory cribbage board, oval, carved with figures and landscapes, 23.5cm. £70-100</p> <p>318 A collection of seventy-one military cap badges, including the Royal Leicestershire Regiment, the Northamptonshire Regiment, the Tank Corps and various Canadian battalions, plus some military buttons. £150-250</p> <p>319 Battle of the Nile gilt copper Petty Officer's medal, Alex Davison. £100-150</p> <p>320 A Frontflugsperre für Kampfflieger gold, Luftwaffe award for personnel who completed 100 missions during WW2, maker's mark for Richert Simm & Söhne, in original box, plus a Wehrmacht Heer Eagle and Oak Wreath cap badge set, and a RAF cap badge. £250-350</p> <p>321 Royal Warwickshire Regiment badges and buttons, including five badges, a set of seven buttons by Pitt & Co., hunting buttons, other badges and buttons. £50-100</p> <p>322 Prussian bronze medal, Frederick the Great, 'Battle of Prague', 1757, after the design by Johann Georg Holtzley, drilled, diameter 48cm. £40-60</p> <p>323 Two small Victorian silver Diamond Jubilee medals, 1897; two Edward VII Coronation medals, 1902; six George V Coronation medals; George IV Crown brooch and 9ct gold presentation fob. (12) £150-200</p> <p>324 Coins: Commemorative crowns, mostly Elizabeth II; other commemoratives; 1967 pre-decimal set; copper and cupro-nickel coinage (a collection) £40-60</p> <p>325 Collection of Roman copper coins, Augustus, Tiberius, onwards; together with an ancient Greek coin. £200-300</p> <p>326 Fifteen Victorian Silver Crowns, 1887-1900; four Double Florins 1887-1890; Half Crown 1898 and Shilling 1893. (21) £200-300</p> <p>327 Four George III silver Sixpences, 1787; George III Maundy coins; George III copper coinage, some VF. £100-150</p> <p>328 George IV silver Crown, 1821; two Shillings, Shield and Lion, 1825; William IV Maundy coins; other pre-Victorian coinage. £100-150</p> | <p>329 Queen Anne Silver Medal, Union of England and Scotland, 1707, 3 grams; three Queen Anne Maundy coins; and copper Half Penny, 1714. £50-80</p> <p>330 George III Lima silver Half Crown, 1745; Lima Sixpence, 1746; George II Shilling, 1758; George I and George II Maundy coins; early Georgian copper coinage. £70-100</p> <p>331 William and Mary silver Scottish Forty Shillings, 1693. £100-150</p> <p>332 William and Mary silver Half Crown, 1693; another 1689; William and Mary Maundy coins and copper coinage. £70-100</p> <p>333 Edward VI Silver Shilling (badly worn); Elizabeth I Shilling (drilled); Elizabeth I Sixpence and Penny. £40-60</p> <p>334 James II Silver Maundy Twopence, 1686; Penny, 1685; small collection of Charles II silver and copper coinage, together with two base metal 'Touch Pieces'. £70-100</p> <p>335 George III Irish gilt proofs, Penny, Halfpenny and Farthing, 1805; five related 'bronzed' proofs; George IV Irish copper proof penny. (9) £200-300</p> <p>336 James I Silver Half Groat and two Pennies; Charles I Shilling, Sixpence; other early Stuart coins; two Commonwealth coins, Sixpence. £100-150</p> <p>337 Four Edward VII Silver Crown, 1902; Sixpence, 1906; George V coins, including Crowns, 1928 and 1935. £70-100</p> <p>338 Small collection of Victorian silver Maundy Money, including some 'young head' coins; together with Victorian copper coinage. £50-80</p> <p>339 Three Victorian silver Crowns 1844-1845 (x2); four Half Crowns, 1874, 1884-1887 (x2); three Florins, 1849, 1881 and 1887, and Shilling 1881. (11) £150-200</p> <p>340 French Louis XVIII silver 5 Franc, 2 Franc and 1 Franc, 1817A; Louis XVI 1/2 Ecu, 1791; Dutch 2 1/2 Gulden, 1869; 2 Gulden, 1866 and 1 Gulden, 1847. (7) £100-150</p> <p>341 A collection of gilt bronze and bronze medals, including a gilt bronze medal by Nesti 'Maria Felicita Malibran Garcia', Milano 1836, a similar bronze medal, another gilt bronze medal 'Giuditta Pasta', 1829, and a small collection of bronze medals including Antoinetta de Montenegro, and others. £100-150</p> |
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| <p>342 Royal Mint 1996 Ladies of Freedom gold proof £10 Britannia and \$5 Liberty two coin set, each diameter 16.5mm, with certificate, boxed, and 2004 gold proof Britannia £10 coin, with certificate number 160, boxed. (Qty: 2) £200-300</p> <p>343 Royal Mint Queen Elizabeth The Queen Mother gold proof crown coin, with certificate number 2709, boxed. £800-1,200</p> <p>344 A collection of Royal Mint coins, including Britannia Design one ounce four coin set, Fleur de Coin silver membership medal and badge set, 2003 Britannia Collection silver proof coin set, The Queen's Portrait Collection £5 silver proof four coin set, other Silver Crowns, part set of Golden Jubilee gold plated silver coins, with box. £200-300</p> <p>345 South Africa 21/2 Shillings, 1893, (drilled); 2 Shillings, 1895; One Shilling, 1897 and Sixpence, 1897; collection of copper coins and tokens; two hammered silver short cross coins. £70-100</p> <p>346 Collection of copper coins, tokens, etc, mostly 18-19th Century. £50-80</p> <p>347 Seven Victorian Jubilee head Crowns, 1889-92; seven other Victorian Crowns; three Jubilee head Double Florins; modern commemorative Crowns and modern foreign coinage. £150-200</p> <p>348 Commemorative Coins including QEII coin cover, five pound coins, etc. £120-180</p> <p>349 Imperial copper coins: a small collection, including New Brunswick, Nova Scotia, Madras, India, Ceylon, East India Company, Ionian Islands, Jamaica, Hong Kong, etc. £50-80</p> <p>350 Royal Mint 2012 UK Diamond Jubilee silver proof coin set, with certificate number 937, boxed, and Royal Mint 2012 UK Diamond Jubilee five ounce coin, with papers, boxed. £120-180</p> <p>351 Royal Mint 2010 UK silver proof coin set, with certificate, boxed. £100-150</p> <p>352 Victorian & later silver coins: two Victoria Jubilee, 1887; Victoria sixpence, 1887; three Straits Settlements one dollar 1907/8; two Australia florins, 1927; and other coins, mostly copper (a collection) £70-100</p> <p>353 A collection of Victorian and later coinage, presentation sets, loose coins, £100-150</p> | <p>354 An album of 12 milled coins, from George II 1745 to George VI 1937, including;
George II Lima 1745
George III shilling 1816
George III shilling 1820
George IV shilling 1826
William IV shilling 1834
Victorian young head shilling 1853
Victoria jubilee head shilling 1887
Victoria old head shilling 1894
Edward VII shilling 1902
George VI shilling 1937
George III 6d 1787
Victoria old head 3d 1900. £370-400</p> <p>354A Album of 15 hammered coins from King John to the Cromwellian era, including
Edward I 1d 1272-1307
Henry V 1d 1413-1422
Henry VI 4d groat 1422-1430
Edward III 4d groat 1354-1357
Edward IV 4d groat circa 1461
Edward III farthing 1327-1377
King John Irish 1d circa 1207
Elizabeth I 3d 1567-1577
Edward VI 1d 1552-1553
Edward III 1d 1356-1361
Edward 1d crozier type
King John 1d 1199-1216
Elizabeth I 3d 1561-1577
Cromwellian era 2d half groat
Cromwellian era 2d half groat £600-700</p> <p>355 Stamps: Schaubeks Illustriertes Briefmarken Album, containing a collection of world stamps to circa 1890; together with Vol II (published circa 1895), the latter filled with later stamps (2 albums) £300-500</p> <p>356 Collection of 1937 Coronation full sheets, Imperial issues, including ADEN, 1A & 2.5A; BAHAMAS, 0.5d, 1.5d & 2.5d; CAYMAN ISLANDS, 0.5d, 1d & 2.5d; CEYLON, CYPRUS 3/4p, 1.5p & 2.5p; £200-300</p> <p>357 George III silver sauceboat, William Skeen, London 1760, leaf-capped flying scroll handle, chased floral decoration, rococo cartouche with initial W, raised on three webbed feet, 4ozs, 9cm. £60-80</p> <p>358 Continental silver trencher salt, maker's mark GLF, further mark conceivably Danish assay master Christian Naboe, shaped and stepped circular form, 2ozs, 7cm. £30-40</p> <p>359 Central European white metal snuff box, early 19th century, unmarked, shell-shape hinged cover depicting the Sacrifice of Isaac, the base with an engraved parkland scene, badly worn, 1.5ozs, width 7cm. £30-40</p> |
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| <p>360 Pair of Victorian scissor action sugar tongs, Rosenthal, Jacobs & Co, London 1892, cast and engraved decoration, 10cm; and a William IV wine funnel, marks rubbed London 1834, 12cm. (Qty: 2) £40-60</p> <p>361 French plated chamber-stick, mid 18th century style, shaped and moulded outlines, length 22cm £30-50</p> <p>362 Irish silver paten, marks rubbed, 18th Century, wrythen moulded outline, diameter 10cm; a Scottish paten, maker's mark IMD, diameter 11cm; a small white metal monstrance, unmarked. (Qty: 3) £80-120</p> <p>363 George II sauceboat, marks rubbed, probably 1743, repaired. £50-80</p> <p>364 George III helmet-shape cream jug, marks rubbed, probably London 1783, slender handle, square base, 14cm; a Regency cream jug, marks rubbed, probably London 1814; and another, London 1815. (Qty: 3) £70-100</p> <p>365 George III rectangular silver snuff box, indistinct maker's mark, Birmingham 1807, reeded design, 4.2cm; and a yellow metal pin marked 18ct. (Qty: 2) £50-80</p> <p>366 Two French silver dessert knives with porcelain handles; a booklet, The Queen a Memorial of Her Coronation, 1838; a small collection of polished stones £50-80</p> <p>367 White metal Tibetan Buddhist prayer wheel set with turquoise and coral cabochons, 15cm. £40-60</p> <p>368 Pair of silver mustard pots, Viner's Ltd (Emile Viner), Sheffield 1938, designed as miniature tankards, blue glass liners, 7oz, 7cm. (Qty: 2) £40-60</p> <p>369 Beaker of 17th Century design, marks cancelled, engraved crest and banding, 9cm. £70-100</p> <p>370 George II basting spoon, maker's mark rubbed, London 1732, Hanovarian pattern; a silver gilt berry spoon, and a white metal spoon. (Qty: 3) £50-80</p> <p>371 A silver coach and horses table snuff box, the cover embossed with a scene depicting a coach and four horses, the sides engraved with village and countryside scenes, gilded interior, London 1812, makers mark IH, dimensions 9.5cm x 4.5cm x 4cm, approximate weight 4.4oz. £500-800</p> <p>372 A silver topped scent bottle, hallmarks rubbed, 10cm, and two silver-topped jars, Gough & Silvester (William Gough), Birmingham 1898. (Qty: 3) £30-40</p> | <p>373 Small urn-shape caster, maker's mark rubbed, London 1923, 9cm; a pair of circular salts, London 1905; and an oval mustard pot, Birmingham 1903, with blue glass liner. (Qty: 4) £40-60</p> <p>374 Matched pair of early Georgian trencher salts, probably London 1720 and 1732; and two Georgian circular salts. (Qty: 4) £50-80</p> <p>375 Queen Anne style oblong-shape caddy, marks cancelled, remarked London 2019, with canted corners, domed lid (unmarked) with cast sprig finial, engraved crest, weight of base 6ozs, 12cm. £60-80</p> <p>376 A sterling silver and glass body preserve pot and cover, Georg Jensen, import marks 1928, model 486, the silver cover with bud finial, on faceted crystal bowl model, 7cm high; together with a later Jensen preserve spoon, model 41, import marks 1933, scrolled beaded handle, 12cm; and a Jensen sardine fork, import marks 1926, beaded terminal, 14cm. (Qty: 3) £120-180</p> <p>377 Silver jug, James Dixon & Sons Ltd, Sheffield 1920, rectangular body with a double girdle, gadrooned rim, four spherical feet, 7oz, 11cm. £50-80</p> <p>378 A silver cocktail shaker, Adie Brothers, Birmingham 1961, waisted conical form, 16oz, 29cm. £200-300</p> <p>379 A sterling silver caddy spoon, Georg Jensen, post-1945, 'Acanthus' pattern, 10.8cm. £40-60</p> <p>380 Silver sauce boat, maker's mark rubbed but stamped Asprey London, Birmingham 1928, flying scroll handle, on three hoof feet, 4oz, 8cm. £50-80</p> <p>381 George III mug, marks cancelled, remarked 800 Standard, slightly swollen form, scroll handle, moulded foot, 9cm. £50-80</p> <p>382 Small Queen Anne style ewer-shape jug, marks cancelled, near spherical bowl, spreading foot, 12cm £50-80</p> <p>383 George I style mug, marks cancelled, remarked London 2019, slightly swollen form, S scroll handle, moulded foot, 6ozs, 9.5cm £70-100</p> <p>384 A white metal chamber stick / sweetmeat basket, marked Lion passant only, chamber stick supported by harlequin figure, circular basket under, 7oz, 15cm. £80-120</p> <p>385 Small Queen Anne style porringer, marks cancelled, flared rim, bead-capped S scroll handles, later engraved monogram, 6cm. £50-80</p> |
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| <p>386 George I style mug, marks cancelled, of straight sided tapering form, scroll handle moulded foot, bears inscription to underside, 9.5cm. £50-80</p> <p>387 George II style teapot, cancelled marks and remarked London 2019, rounded body with floral swags, ogee domed lid, fruitwood handle, old repairs, 9ozs gross, 14cm. £100-150</p> <p>388 William & Mary style porringer, cancelled marks, semi-gadrooned bowl, blank baroque cartouche, twin S scroll handles, 9cm. £50-80</p> <p>389 French silver bell-shape pedestal beaker, Louis Joseph Thomas, Paris, circa 1795, engraved and stippled decoration of stylised flowers, fruit and swans, ovolo moulded band to the foot, 5ozs, 12.5cm. £80-120</p> <p>390 Six W & S Sorensen silver coffee spoons, stamped Sterling Denmark, cased, plus a silver teaspoon. (Qty: 2) £50-80</p> <p>391 Victorian mug, James Dixon & Sons, Sheffield 1895, straight sided tapering form with engraved monogram, 10ozs, 12cm £100-150</p> <p>392 Circular pedestal rose bowl, Walker & Hall, Sheffield 1921, semi-fluted bowl, 7ozs, 11cm £50-80</p> <p>393 George III helmet-shape cream jug, marks badly rubbed, embossed decoration, engraved crest, damaged and restored, 13cm. £30-50</p> <p>394 William & Mary style porringer, indistinct maker's mark, London 1769 [sic], flared bowl, baroque carouche with partially erased inscription, gadrooned lower section, twin strap handles, 7ozs, 12.5cm. £80-120</p> <p>395 Queen Anne Britannia Standard silver brandy pan, marks rubbed, possibly Robert Cooper, London 1709, tapering rounded bowl, turned ebonised handle, 5ozs gross, bowl height 7cm £250-300</p> <p>396 Chamberstick, of mid 18th Century design, mark's badly rubbed, shallow circular pan, C scroll handle, 9ozs, 10cm £100-150</p> <p>397 George III silver teapot, William Bennett, London 1801, oval semi-fluted form, wooden handle and finial, old repairs, 13ozs gross, 16cm. £150-200</p> <p>398 Silver salver, James Dixon & Sons Ltd, Sheffield 1897, shaped gadrooned border with additional foliage motifs, on four claw and ball feet, inscription to centre, approx. 21oz, 28.5cm diameter. £100-200</p> <p>399 A silver pedestal twin handled bowl, Walker & Hall, Sheffield 1931, semi-fluted body, circular stepped base, 11.5oz, 22cm diameter including handles. £150-200</p> | <p>400 A silver sugar bowl, Mappin & Webb, Sheffield 1893, rectangular shape, semi-fluted body, twin handled, semi-fluted gadrooned, and two similar silver milk jugs, total approx. 17oz. (Qty: 3) £80-120</p> <p>401 A circular silver wine tray, Adie Brothers, Birmingham 1962, piecrust and gadrooned outline, 16oz, diameter 26cm. £150-200</p> <p>402 A silver pedestal bowl, Z Barraclough & Sons (James Henry & Herbert Barraclough), Sheffield 1919, circular form with crenellated rim above pierced border, 20cm diameter, approx. 11.5oz. £100-150</p> <p>403 A silver pedestal bowl, starburst border under rim, circular stepped foot with concentric circle and wave design, later swing handle, 11.5cm diameter, 6oz. £70-100</p> <p>404 A silver oval tray, Atkin Brothers, Sheffield 1913, twin handled with fluted inner border, inscription to centre, 86oz, 65cm. £400-600</p> <p>405 A French silver salt, with London import marks for 1899, boat shape with elaborate design and appliqué cherubs at either end, a pair of matched silver salts with gilt interiors, one by David Mowden, London 1763, the other with maker's mark rubbed, London 1772, and two silver bon bon dishes, approx. gross weight 6oz. £50-100</p> <p>406 Victorian goblet-shape trophy, Josiah Williams & Co, London circa 1890, marks rubbed, engraved decoration and presentation inscription, 3ozs, 18cm; six section toast rack, Birmingham 1929; and other small items £50-80</p> <p>407 George II style salver, marks cancelled, remarked as 800 Standard, moulded pie-crust edge, raised on three pad feet, 13ozs, diameter 23cm. £80-120</p> <p>408 Two silver mounted scent bottles, two silver mounted jars, and other dressing table accessories, total weighable approx. 3oz gross. £50-80</p> <p>409 A pair of silver candlesticks, William Hutton & Sons Ltd, London and Sheffield 1900, stepped square base with tapered, knopped column, previously fitted for electricity, 30cm. £150-200</p> <p>410 A pair of silver photograph frames, Birmingham 1912, shaped outlines, rectangular apertures, 25cm x 15cm. £150-200</p> <p>411 George II style tea kettle, marks cancelled, fixed scrolled handle, plain ovoid bowl with engraved band to the collar, 23cm. £100-150</p> |
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| <p>412 An oval silver platter, plain polished design, 50cm x 34cm, London 1964, makers mark KL, approximate weight 50oz. £400-600</p> <p>413 A silver cigarette box, Asprey & Co Ltd, London 1931, wood lined, 9cm diameter, another similar, ashtray, Yates Brothers, Sheffield 1943, another similar, pierced trinket dish, napkin rings etc., total weighable approx. 9oz. £100-150</p> <p>414 A set of eight teaspoons with sugar tongs, Maxfield & Sons Ltd, Sheffield 1910, replica marrow scoop, Francis Howard Ltd, Sheffield 1965, teaspoon, and two sets of butter knives, total weighable approx. 6oz. £50-80</p> <p>415 Victorian silver three-piece travelling communion set, Josiah Williams & Co., London 1886, comprising chalice and paten, matched glass bottle, (damaged); a plated travelling communion set; and a small collection of sundry silver and plated wares. £50-80</p> <p>416 A small quantity of silver and other crested and collectors'/souvenir spoons, various standards. £50-80</p> <p>417 A silver napkin ring, H J Cooper & Co Ltd, Birmingham 1965, celtic design borders, three other engine turned napkin rings, and a spoon with pusher, The Usher Manufacturing Co (Charles Usher), Birmingham 1928, total approx. 5oz. £70-90</p> <p>418 Continental white metal travelling communion set, flask-shape, engraved decoration, 11cm; plated tasse de vin; three white metal cups and an oval dish. (Qty: 6) £50-80</p> <p>419 George II punch ladle, indistinct maker's mark, London 1752, repaired handle, 31cm; and five white metal ladles, each with twisted whalebone handles. (Qty: 6) £200-300</p> <p>420 A pair of Georgian silver table spoons, knife rests, sugar tongs, caddy spoon, plus Victorian table spoons and forks, salt spoons / small ladles, teaspoons etc., total approx. 54oz. £300-400</p> <p>421 A silver replica Melton Mowbray goblet by A. Edward Jones Ltd, Birmingham 1971, engraved "Calix Benedictionis Melton Mowbray 1631", 13.5cm, approximately 7oz. £80-120</p> <p>422 A silver cigarette case, Frederick Field Ltd, Birmingham 1938, engine turned, 14cm x 8.5cm, a smaller cigarette case, and a silver manicure set, W J Myatt & Co, Birmingham 1925, in black leather case with blue velvet and cream material interior. (Qty: 3) £60-90</p> | <p>423 George III sauceboat, marks rubbed, flying scroll handle, cut outlines, raised on three pad feet, 11.5cm; and two other white metal sauceboats. (Qty: 3) £50-80</p> <p>424 A silver goblet, Nathan & Hayes, Birmingham 1911, 8oz, 23cm; a silver-framed butter dish; condiments spill vase; and white metal dish. (Qty: 4) £100-150</p> <p>425 A diamond three stone ring, the brilliant cut stones graduating in size claw set in an 18 carat all yellow gold mount, total weight of diamonds approximately 0.65 carat, gross weight approximately 3.8gms, ring size O, boxed. £300-500</p> <p>426 A diamond cluster ring set with brilliant and baguette cut stones, the lozenge shaped head having a cluster of thirty-one brilliant cut diamonds surrounded by baguette cut diamonds in an 18 carat yellow and white gold mount, the cluster 19mm wide, gross weight approximately 7gms, ring size O. £400-600</p> <p>428 A circular diamond cluster ring with blue diamond shoulders, nineteen brilliant cut diamonds claw set as a 9mm circular cluster with four blue diamonds set into each shoulder of a 9 carat yellow and white gold mount, ring size P. £60-90</p> <p>429 A blue and white diamond oval cluster ring, the oval cluster pavé set with blue/green diamonds and surrounded by white diamonds in a 9 carat and white gold mount, overall size of cluster 20mm x 16.5mm, ring size P. £100-150</p> <p>430 A diamond triple square cluster ring, the central square pavé set with sixteen brilliant cut diamonds with a smaller square to each side each set with nine brilliant cut diamonds in an 18 carat all yellow gold mount with heart motifs to the sides of the setting, gross weight approximately 6.3gms, ring size N. £300-500</p> <p>431 A diamond three row eternity ring, seven brilliant cut diamonds spaced by six baguette cut diamonds channel set with a border of sixteen brilliant cut diamonds to each side to an 18 carat all yellow gold mount 7mm wide at front, gross weight approximately 5.5gms, ring size P, boxed. £300-500</p> <p>432 A diamond two row eternity ring, twenty-two tapered princess cut diamonds channel set in two rows of eleven to an 18 carat all yellow gold mount, 5mm wide at front, gross weight approximately 3.1gms, ring size P, boxed. £200-300</p> |
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| <p>433 A diamond two row eternity ring, twenty brilliant cut diamonds claw set in an 18 carat all yellow gold mount 5.4mm wide at front, total weight of diamonds approximately 0.80 carat, gross weight approximately 4.8gms, ring size N, boxed. £250-450</p> <p>434 A diamond half eternity ring, ten round diamonds claw set in an 18 carat yellow gold mount, width at front 5.6mm, approximate gross weight 7.8gms, ring size N1/2, with box. £200-300</p> <p>435 A blue and white diamond marquise shape cluster ring, twenty-three blue diamonds surrounded by twenty-four white diamonds, shoulders set with three pairs of diamonds of graduating size, all set in a 9 carat yellow gold mount, approximate gross weight 4.7gms, ring size P, with box. £150-200</p> <p>436 A Charles & Colvard synthetic moissanite solitaire ring, the brilliant cut stone 5mm diameter claw set with three moissanite set into each shoulder of an 18 carat yellow and white gold mount, gross weight approximately 4.4gms, ring size N, boxed. £80-120</p> <p>437 A tanzanite solitaire ring with a diamond to each shoulder, the oval mixed cut tanzanite 8.5mm x 7.2mm, bar set to top and bottom of an 18 carat all yellow gold mount with a brilliant cut diamond to each polished shoulder, fine satin finish to sides of mount, gross weight approximately 5.5gms, ring size O, boxed. £200-300</p> <p>438 A tanzanite and diamond cluster ring with diamond shoulders, the oval mixed cut tanzanite 8mm x 6mm, set with four double claws and surrounded by sixteen brilliant cut diamonds and a further band of diamonds around the head in an 18 carat all yellow gold mount with ten diamonds channel set as two rows to each shoulder, gross weight approximately 6gms, ring size O, boxed. £300-500</p> <p>439 An emerald ring with diamonds to each side and to shoulders, the oval mixed cut emerald 9.2mm x 7mm, four claw set with five brilliant cut diamonds to each side in an 18 carat all yellow gold mount with four princess cut diamonds channel set into each shoulder, gross weight of mount approximately 4.3gms, ring size P, boxed. £250-450</p> <p>440 A green tourmaline and diamond ring, the rectangular step cut tourmaline 8.5mm x 7mm, set with four double claws in an 18 carat yellow gold mount with four princess cut diamonds set into each shoulder, gross weight approximately 6gms, ring size O. £200-300</p> | <p>441 A green tourmaline and diamond dress ring, the elongated pear shaped tourmaline 16mm x 5mm, four claw set in an 18 carat all white gold mount with diamonds set into the domed shoulders, gross weight approximately 5.3gms, ring size N, boxed. £250-450</p> <p>442 A Mexican fire opal and diamond ring, the rectangular cushion shaped opal 8mm x 5.5mm, four claw set with three brilliant cut diamonds channel set vertically to each side in an 18 carat all yellow gold mount with four brilliant cut diamonds channel set into each shoulder, gross weight approximately 4.1gms, ring size O, boxed. £150-200</p> <p>443 A ruby and diamond oval cluster ring, the oval mixed cut ruby 8mm x 6mm, four claw set and surrounded by twenty diamonds in a 9 carat yellow and white gold mount, ring size O, boxed. £70-100</p> <p>444 A ruby cluster ring, the seven round rubies claw set as a circular floral cluster in a 9 carat all yellow gold mount with polished domed shoulders, ring size O, boxed. £60-90</p> <p>445 A ruby solitaire ring with ruby shoulders, the oval mixed cut ruby 7mm x 5mm, four claw set with four small diamonds set to each side in a 9 carat yellow and white gold mount with three rubies channel set into each shoulder, ring size N, boxed. £70-100</p> <p>446 A ruby and diamond ring, three rubies claw set horizontally and bordered by three old cut diamonds to top and bottom in an 18 carat yellow gold mount, hallmarked Birmingham 1897, approximate weight 3.7gms, ring size O. £250-350</p> <p>447 A Tahitian pearl and diamond ring, the 12mm pearl peg set and encircled by twenty-six brilliant cut diamonds in a 14 carat white gold mount, ring size O, boxed. £150-200</p> <p>448 A lapis lazuli dress ring, the oval cabochon cut stone 14mm x 10mm, collet set in a 9 carat yellow gold signet mount with closed back setting, hallmarked London 1986, gross weight approximately 11.7gms, ring size K. £80-120</p> <p>448A An emerald and diamond circular triple cluster ring, a brilliant cut diamond surrounded by six circular emeralds and an outer ring of twelve diamonds, diameter of cluster 14mm, all claw set in a yellow and white metal vintage mount with wide textured open weave shoulders, ring size P. £1,300-1,800</p> |
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| <p>449 A pair of diamond solitaire earrings, the brilliant cut stones four claw set in 14 carat yellow gold mounts, approximate weight of each diamond 0.45 carat, pierced fittings with secure thread post and butterfly. £300-500</p> <p>451 A suite of tanzanite jewellery, a ring, pair of earstuds for pierced ears and a pendant and chain with each piece set with five marquise cut tanzanites and a border of round cut aquamarines and diamonds to each side, all mounted in 9 carat yellow and white gold, ring size N, the chain 45cm long, gross weight of lot approximately 8.5gms. £150-200</p> <p>452 A Half Sovereign brooch and a sweetheart brooch, a Half Sovereign Victoria Veiled Head 1900 set in a 9 carat yellow gold 55mm long bar mount, gross weight approximately 7gms, a 9 carat yellow gold sweetheart brooch, hallmarked Birmingham 1898, 3gms. (Qty: 2) £180-220</p> <p>453 Seven gold rings and two silver rings, a diamond solitaire ring illusion set in 18 carat yellow and white gold, approximate weight of diamond 0.15 carat, weight of mount 2.6gms, ring size K, 9 carat yellow gold signet ring, wedding ring, gemset rings 22.5gms, two silver wedding bands. (Qty: 9) £200-300</p> <p>454 Six gold coloured bar brooches, a 35mm brooch marked 9ct with three trefoils of seed pearls, a 60mm bar brooch with orange cabochon cut stone and four seed pearls, a 50mm bar brooch marked 15ct and a 40mm marked 9ct. £100-150</p> <p>455 An 18 carat yellow gold wedding band and pair of 9 carat gold cufflinks, the 3.3mm wide plain polished wedding band hallmarked London 1989, ring size O, approximate weight 4.1gms, a pair of 9 carat yellow gold engine turned chain link cufflinks with engraved initials to one face, approximate weight 6.9gms. £100-150</p> <p>456 A collection of gold and yellow metal small jewellery items, a half hoop ring set with five pearls, ring size O, a small oval cabochon opal ring, ring size N, a signet ring marked 18ct with intaglio carved bloodstone, ring size K, 13mm circular locket, 15mm heart shaped pendant, dress studs, 15mm bug brooch, earrings etc (Qty: 15) £50-80</p> <p>457 A collection of gold jewellery, two 22 carat gold wedding bands (one cut), approximate weight 8.3gms, an un-marked wedding band 1.7gms, a 9 carat yellow gold patch box, very thin gauge, monogrammed and dented, gross weight including mirror in cover 9gms, a 9 carat rose gold frame and belcher link necklace with 9c pad stamp, 6.3gms. (Qty: 6) £200-300</p> | <p>458 A collection of vintage turquoise jewellery, a silver coloured bug brooch set with turquoise and seed pearls, a 4.5mm bar brooch set with a dome of turquoise, a floral design turquoise brooch 15mm, a 15mm hair locket with turquoise enamel decoration, two dress studs marked 18ct, a micro mosaic cross 45mm, etc. £50-80</p> <p>458A A Victorian half hinged bangle set with three diamonds as a leaf motif to a circular disc to the centre with a twisted wire border and seed and half pearls to each side, hollow square section bangle 4mm wide, width at widest part 14.5mm, internal dimensions 55mm x 47mm, gross weight approximately 9.3gms. £300-400</p> <p>459 Six Victorian and later brooches set with almandine garnets and similar red stones. (Qty: 6) £60-90</p> <p>460 Nine various tie pins, a moonstone in a gold coloured claw, pearls, turquoise incorporating a sword, blister pearl, paste etc. all in a stick pin box. £40-60</p> <p>461 Twelve small items of Victorian and later jewellery, four small brooches with a border of seed pearls, one with a banded agate, two with hair lockets, 15mm to 25mm, a red cabochon stone pendant with enamel border, locket back, a paste set ring with hair compartment to centre, pearl set necklace clasp etc (Qty: 12) £100-150</p> <p>462 A lapis lazuli brooch and seed pearl necklace with lapis beads, the brooch having an oval cabochon cut lapis 25mm x 18mm in a 9 carat yellow gold frame hallmarked Birmingham 1996, a triple row seed pearl necklace, the 1.6mm pearls spaced by twenty-one lapis beads graduating from 2.2mm to 4mm, overall length 47cm. (Qty: 2) £50-80</p> <p>463 A "Royal Ruby" and diamond pendant, the oval mixed cut "Royal Ruby" 15mm x 11mm, approximate weight 6.947gms, four claw set with one small round diamond, claw set above, approximate size 1.3mm and approximate weight 0.011ct, all in an 18 carat yellow gold mount of ribbon design, with box and certificate, total approximate gross weight 5.5gms. £150-200</p> <p>464 A diamond pendant, the seven round brilliant cut diamonds graduating in size, channel set in a 9 carat yellow gold mount 18.6mm long and 5.3mm at widest point, approximate gross weight of pendant 1.6gms, with a fine curb link 9 carat yellow gold chain 45cm long, approximate weight of chain 1.2gms, with box. £150-200</p> |
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| <p>465 A collection of vintage costume jewellery and two silver specimen crystal holders hallmarked Birmingham 1912, filigree buttons, silver 4d bracelet, a black oval pendant with pietra dura decoration, 40mm x 35mm. £30-50</p> <p>466 A collection of vintage jewellery, a string of graduated cherry amber coloured faceted beads, 100cm long, silver and marcasite brooches, a butterfly wing pendant mounted in silver, a silver flower design ring, charm bracelet, lapis coloured beads, silver spoon. £70-100</p> <p>467 A collection of vintage silver jewellery, two Victorian silver locket, a 16mm wide silver half hinged bangle hallmarked Chester 1942, a George Tarratt silver angel fish brooch designed by Geoffrey Bellamy 35mm diameter Birmingham 1958, another Tarratt brooch of a horse designed by Tonie Taylor Birmingham 1989, a lady's Tissot stainless steel wrist watch, silver rings, charm bracelet etc. £70-100</p> <p>468 Two oval silver locket, a silver wrist watch London (imported) 1918, no name on movement, back of case numbered 161988, silver topped glass perfume bottle, an open face pocket watch, case marked "Fine Silver". £60-90</p> <p>469 A string of twenty-seven amber coloured egg shaped beads graduating from 23mm x 17mm to 12.5mm x 7.5mm, overall length 42cm, gross weight approximately 41.4gms. £100-150</p> <p>470 Four cultured pearl necklaces, greys, black and a natural colour simulated pearl necklace, size of pearls 7.5mm to 8.5mm, lengths 40cm to 60cm. (Qty: 5) £50-80</p> <p>471 A cultured pearl rope necklace with 9 carat gold clasp, ninety-two 7mm pearls strung into a single row 95cm long with a 9 carat yellow gold 17mm clasp set with three cabochon cut green stones and four split pearls, hallmarked Birmingham (imported) 1966. £120-150</p> <p>472 Omega - a lady's quartz gold-plated and steel bracelet watch, rectangular white roman numeral dial in a gold-plated case and integral 11mm wide polished bracelet with steel links to centre and gold-plated links to edge, complete with box and guarantee, movement number 50345395, from George Tarratt Ltd., dated 1988, watch is running at present time although no guarantee is given. £150-200</p> | <p>473 Rolex - a gentleman's 1950s Oyster steel wrist watch, the 27mm cream dial having even arabics and batons, out minutes register, luminous hands and centre seconds hand in a 31mm steel case with a "Rolex Oyster" crown, serial number between lugs 356471, strap model, no box or paperwork, watch is running at present time although no guarantee is given. £300-500</p> <p>474 A gentleman's Russian stainless steel divers watch marked BM CCC, circular black 47mm dial with large luminous arabic numerals and anchor symbol in a 57mm circular stainless steel case numbered 1740 with canteen cap and protective grill over dial, rubberised strap, complete with box and paperwork having red and blue stamps, not dated circa 1970. £150-200</p> <p>475 Longines - a gentleman's gold-plated quartz wrist watch, 28mm circular champagne baton dial with centre seconds hand and date aperture, strap model, with box, guarantee from Bravingtons 1995 and paperwork, watch is running at present time although no guarantee is given, engraved presentation inscription on back of case dated 1985-1995. £50-80</p> <p>476 A yellow metal open face pocket watch, the 40mm white enamel dial having a roman numeral chapter ring and subsidiary seconds dial in yellow metal outer and inner cases, the outer case of an engraved foliate design around central vacant cartouche, key wind cylinder movement, gross weight approximately 60.2gms, watch winds freely and is running at present time although no guarantee is given. £200-400</p> <p>477 Two open face pocket watches, a 9 carat gold Waltham and a gold-plated watch, the Waltham having a 40mm white enamel dial with roman numeral chapter ring and subsidiary seconds dial in a plain polished 9 carat yellow gold 50mm outer case, metal inner case, crown wind movement, gross weight approximately 94.4gms, the gold-plated open face pocket watch having a Lancashire Watch Co. movement 817546, both watches are running at present time although no guarantee is given, both watches suspended over wooden plinths under glass domes. £200-300</p> |
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| <p>478 Two pocket watches and a wrist watch, two silver medallions, a gentleman's gold coloured Avia wrist watch with engraved presentation inscription to back, a gold-plated demi-hunter pocket watch with a sunray design engine turned case, a Smiths chrome-plated open face pocket watch, two "Safe Driving" silver medallions. (Qty: 5) £80-120</p> <p>479 A collection of pocket and fob watches, various dress studs, vintage lighter, a Marleys Patent wrist watch retailed by Chas. E Green Leicester, silver-plated toast rack. £40-60</p> <p>480 Seiko - a gentleman's Arctura Kinetic Chronograph wrist watch, circular white 31mm dial with outer steel seconds bezel, sunken smaller dial at 6 showing hours with applied arabic numerals at 12 and 6, centre stop watch hand, subsidiary minutes track at 2, seconds dial at 10, date aperture at 4, 40mm stainless steel case numbered 302888 to the caseback, with an integral steel bracelet 3345-B-1 with Seiko clasp, no box or paperwork, watch is running at present time although no guarantee is given. £70-100</p> <p>481 A collection of modern wrist watches. £50-80</p> <p>482 Three French double-sided school posters: Pentecote de L'eglise (x2), 94cm x 121cm; and another, titled "Sur Les Pas De Jesus, 120cm x 92cm. (3) (Qty: 3) £80-120</p> <p>483 A Large German educational school poster, depicting the respiratory system, publish by Lehrmittelverlag Hagemann, Dusseldorf, dated 1968, 1.17m by 1.67m (Qty: 1) £70-100</p> <p>484 A Large German educational school poster, depicting the ear canal system 'Das Gehor Und Der Gleichgewichtssinn', publish by Lehrmittelverlag Wilhelm Hagemann, Dusseldorf, c1960s, 1.14m by 1.65m £70-100</p> <p>485 Three German educational posters, Human Biology, published by The Deutsches Hygiene Museum, Dresden, 80cm x 125cm and smaller. £50-80</p> <p>486 A French double-side educational school poster, Cotes de la France / A la Seine, published by Editions MDI 1964, 92cm x 80cm. £40-60</p> <p>487 A collection of French road safety posters, published by Antar, Paris, 80cm x 60cm. (15) £200-300</p> <p>488 A French World War I lithographic poster, Office de Renseignements pour les Familles de Dispersees, framed, 100cm x 69cm. £60-100</p> <p>489 Framed poster, 'Modern Woman' magazine artwork, framed 79cm x 54cm. £60-80</p> | <p>490 Henry H Parker, Pastoral Scene, signed, watercolour, 53x35cm. £100-150</p> <p>492 After Laurence Stephen Lowry, A Procession, colour print, 44 x 60cm. £40-60</p> <p>493 After Cecil Aldin, The Golden Cross, Oxford, pencil signed, print, 44x36cm, and Christmas Scene, colour print, 32x56cm, (2). £60-100</p> <p>494 Ernest Higgins Rigg, Harvest, oil on board, signed and dated '27, 27x378cm. £200-300</p> <p>496 Alfred Vickers, Landscape with a castle, signed and dated 1860, oil on relined canvas, 28x37cm. £100-200</p> <p>497 Arhur Brandish Holte, Study in North Wales, signed, inscribed verso and dated 1877, oil on canvas, 44x34cm. £70-100</p> <p>498 Rueben Ward Binks, Our Cocker Friends, signed and titled, colour aqua-tint, 26cm x 32cm. £60-80</p> <p>498A Follower of J Linnell, Landscape with cattle and sheep, bears signature, oil on board, 13x19cm. £40-60</p> <p>499 Small Worcester porcelain plaque, painted with fishing boats at low tide, signed M. Powell, 11cm x 16cm. £50-80</p> <p>500 Cinema lobby card <i>The Searchers</i>, framed and glazed, 20cm by 25cm. (Qty: 1) £30-40</p> <p>501 Robert Herrington, Dead game, signed, oil on canvas, 74x111cm. £200-300</p> <p>502 A machine-made tapestry, By the Riverside, 143cm x 186cm, framed; and a companion machine-made tapestry. (2) £100-200</p> |
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| <p>503 Alan Oliver, Bridlepath, signed and dated '84, watercolour, 34cm x 50cm; another, Swithland Cottage; and another, Railway Cottage. (3) £60-100</p> <p>504 *Long, Blackpool Tower, and The Big Wheel, 1900, signed and dated '79, crayon drawing, 40cm x 30cm. £20-40</p> <p>505 Harry Hime, A lake and fell scene, watercolour, 24cm x 34cm. £60-90</p> <p>506 S Pearson, Walking in The Dales, signed, oil on canvas, 51cm x 76cm. £30-50</p> <p>507 F G Smith, Steamer off shore, signed and date 1940, watercolour, 21cm x 29cm; and three others by the same hand. (4) £70-100</p> <p>508 A Victorian lithograph, Uppingham from the South West, arched 24cm x 32cm. £20-40</p> <p>509 After Helen Bradley, On a Beautiful Winter's Day, signed, colour print, 27cm x 37cm. £50-80</p> <p>510 After Cornelius Springer, Street in Delft, twelve-tile picture in an oak frame, labelled verso, J A Tognacca & F Cossa, Amsterdam, 81cm x 66cm overall. £80-120</p> <p>511 A collection topographical prints and maps, many of Rochester, Kent; together with Northampton County maps. £50-80</p> <p>512 Continental, Sunbathing nude, 1960's, gouache on paper, 29.5 x 39.5cm; with three prints of nudes. (Qty: 4) £50-80</p> <p>513 A collection of monochrome engravings, mostly portraits, including Thomas Cromwell and Gregory Lord Cromwell, Sir Christopher Packe and others. £50-100</p> <p>514 A band sampler, late 17th Century style, mounted and framed, 75cm x 25cm overall, and a collection of samplers, mostly modern, £50-100</p> <p>515 Two Victorian ordnance maps, of The Langtons, other maps and plans, mostly reproductions. £100-200</p> | <p>516 G Bingham, Expressionist, signed verso, acrylic on board, 33 x 56cm; and two others probably by the same hand, unframed (3) £30-40</p> <p>517 David Short, Killin, signed, oil on canvas, 90 x 70cm. £30-40</p> <p>518 Hodison, three figures, faintly signed, oil on carvas, 122 x 92 cm, unframed £30-40</p> <p>519 Ascribed to Alfred Wainwright, Snowden, pen and ink, sheet size 19cm x 23cm, unframed. £80-120</p> <p>519A Thomas Sidney, Eton College, watercolour, 17.5x25cm. £50-80</p> <p>520 After Alfred Wainwright, collection of thirty-eight signed prints, unframed. £150-200</p> <p>521 Oil Sketch, oil sketch of a coastal scene. £50-80</p> <p>522 John Atkinson, Cottages in woodland, signed, oil on canvas, 23x19cm £50-80</p> <p>523 Victor Bauffe, Figures by a cottage, signed, oil on panel, 17x25cm. £80-120</p> <p>524 Anders Osterlind, Coastal scene, signed, oil on panel, 22x30cm, Blanchet Paris stencil verso. £100-150</p> <p>525 Follower of D Wolstenholme, Cart on a bridge, bears signature, oil on relined canvas, 29x44cm. £40-60</p> <p>526 Tom Carr, Mr L Priestman's Venture Coach driven by Tom Easey, signed and inscribed, watercolour, 24x36cm. £70-100</p> <p>527 Sam Marriott, Meg, portrait of a Springer Spaniel, signed and dated '83, ,mixed media, 34cm x 31cm. £60-80</p> <p>528 S. Tuke, Woodland pool, watercolour, 21cm x 28cm. £20-30</p> <p>529 Willi Kissmer, Stehender Halbakt 2000, signed and numbered 15/250 in pencil, aquatint etching, 58.5cm x 31.5cm, framed and glazed. £40-60</p> |
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| <p>530 Rigby Graham, Great Stretton, 14 April '77, signed and dated, pen and ink with wash, 38 x 49cm. Provenance: Gadsby Gallery, Leicester, Graham's Leicestershire, 1980, cat. no. 35. £200-300</p> <p>531 Leeson Rowbotham, An Autumn woodland scene, signed, watercolour, 21cm x 43cm. £20-30</p> <p>532 Ralph Hartley, Warkton, near Kettering, signed and dated 1981, watercolour, 27cm x 41cm. £30-40</p> <p>533 Attributed to Robert Bruce Wallace, At The Window, watercolour 16cm x 14.5cm. £80-120</p> <p>534 A Victorian hand-coloured lithograph, The Parish Church, Market Harborough, 35cm x 24cm; and a pair of bird's eye maple wood picture frames. (3) £30-50</p> <p>535 A late Victorian inlaid mahogany free-standing corner cupboard, marquetry decoration and stringing, two glazed doors to the upper section, two glazed panelled doors under, width 104cm, height 220cm. £150-200</p> <p>536 An oak sideboard, fitted with two drawers over two doors, with carved panels, length 137cm. £30-40</p> <p>537 An oak utility dressing table, 1940s, tall central mirror flanked by two banks of three drawers, black loop handles, plinth base, width 120cm, depth 46cm, height 155cm; with similar stool, by Meredew, drop in seat. (Qty: 2) £40-60</p> <p>538 A contemporary dining table and sideboard, together with set of eight associated chairs, purchased from Casa Actual, Spain, the sideboard with four sliding cupboards, raised on tubular steel supports, the square top table inset with four distressed steel panels, raised on a square tapering distressed steel column; eight chairs of woven wicker-style; sideboard length 228cm, depth 54cm, height 81.5cm, table 140cm square, height 74cm. (Qty: 10) £150-200</p> <p>539 A contemporary wall mirror, brushed metal frame, square plate, 90cm x 90cm. £50-80</p> <p>540 A French style gilt gesso single-fold screen, glazed panels, under cartouche cresting, height 128cm. £50-80</p> <p>541 A stripped pine overmantel mirror, arched plate, moulded outline, width 122cm, height 139cm. £30-50</p> | <p>542 A brass two-light standard light, scrolled branches, fluted column, complete with shade, 158cm; and another standard lamp, brass and perspex column. (2) £40-60</p> <p>543 A pair of white enamelled pedestal coffee tables, designed by Alan Turville for Bagasse, diameter 51cm; gloss white finish low-line table, with end drawers, 85cm x 85cm; and a melamine pedestal table. (4) £100-200</p> <p>544 A teak coffee table, rectangular top, 106cm x 58cm. £10-15</p> <p>545 A 'Jolly' pendant ceiling light, by Harvey Guzzini, circa 1975, brown acrylic shade suspended on a retractable chord, chrome mount, 35cm diam. £40-60</p> <p>546 A Danish teak and black laminate two-tier trolley, circa 1965, raised on casters, length 89.5cm, depth 40cm, height 61cm. £40-60</p> <p>547 An extending teak dining table and four chairs, by I H McIntosh, circa 1976, the circular table with integral folding leaf, diameter 122cm, height 76cm; the chairs with tan leatherette buttoned pads. (Qty: 5) £60-80</p> <p>548 A reproduction mahogany wine table, tripod legs, height 53cm; and another similar. (2) £10-20</p> <p>549 A teak-framed three-piece lounge suite, 1970s, including three-seat sofa and two armchairs, the shaped frames with buttoned fawn upholstered pads and arm rests, leather strap seats (straps as found), sofa width 188cm. (Qty: 3) £100-150</p> <p>550 An old oak side table, boarded top, single end drawer, square supports with H-stretchers, 106cm x 62cm. £60-80</p> <p>551 A contemporary campaign style writing table, brass angles, tooled leather inset, fitted three frieze drawers, 102cm x 51cm; the chair with close-studded leather upholstery. (2) £80-120</p> <p>552 A folding tea-table with nest of two tables under, by A.H. McIntosh, raised on casters, applied label, width 76cm, depth 40cm, height 64cm. £30-40</p> <p>553 Traditional style two-seater Chesterfield settee by Laura Ashley sofa, sea green upholstery, width 180cm, and foot stool, upholstered ensuite. (2) £200-300</p> <p>554 A contemporary two-seat sofa by Laura Ashley, Tartan pattern upholstery, length 200cm. £150-200</p> <p>555 A modern light oak finish chest of drawers, fitted with two banks of three drawers, width 127cm. £30-50</p> |
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| <p>556 A Victorian mahogany toilet mirror, rectangular plate, serpentine platform, width 40cm; a Regency dining chair; vintage suitcase; and small oil painting. (4) £40-60</p> <p>557 A stained wood swivel office chair, vertical rails, shaped solid seat, height 84cm. £50-80</p> <p>558 An oak swivel office chair, spindle back, upholstered seat, width 57cm. £70-100</p> <p>559 A reproduction mahogany Canterbury, three sections, single drawer under, width 46cm; two pedestal tables; a mahogany finish coffee table, and Chinese hardwood stand. (5) £40-60</p> <p>560 A George III oak bureau, fall front enclosing a part-fitted interior, four graduating long drawers below, bracket feet, width 92cm. £100-200</p> <p>561 A mahogany torchere, leaf-capped column base, tripod legs, height 136cm; and another mahogany torchere. (2) £25-40</p> <p>562 A Victorian walnut trumpet work table, octagonal top, tapering column, carved legs, width 45cm. £70-100</p> <p>563 George III mahogany bureau, fall front enclosing a fitted interior with drawers, cupboard and pigeon holes, the four long graduating drawers with later plaque handles, bracket feet, width 102cm, depth 54cm, height 106cm. £150-250</p> <p>564 An English Art Nouveau lacquered brass and copper adjustable standard lamp, manner of Benson, scrolled tripod base, converted to electricity, with shade, stamped 'PATENT' to copper ring, 150cm inc. fittings £50-80</p> <p>565 A walnut and stained wood Auberg filing cabinet, tambour front enclosing two banks of drawers, width 81cm. £250-350</p> <p>566 Contemporary rattan type bed headboard, width 180cm. £20-30</p> <p>567 A slatted wooden garden bench, scrolled metal ends, length 183cm. £50-80</p> <p>568 An oak Hepplewhite style elbow chair, drop-in seat, square tapering legs, width 69cm; mahogany elbow chair; and a pair of mahogany dining chairs. (4) £40-60</p> <p>569 George IV mahogany dining table, rectangular tilt top with rounded corners and moulded edge, turned and ringed column, four splayed moulded legs, on castors, the top 137x115cm, height 75cm. £150-250</p> <p>570 A late Victorian walnut window table, octagonal top, turned supports, balustraded X-rails, width 75cm. £20-30</p> | <p>571 A gilt finish two-tier screen table, with fabric-backed panels, scrolled supports, width 69cm. £30-50</p> <p>572 A near pair of Edwardian easy chairs, upholstered in uncut maquette, turned supports, width 83cm, and 79cm. £50-80</p> <p>573 An oak pedestal table, circular tilt top, reduced column on tripod legs, diameter 58cm; and another similar. £30-50</p> <p>574 Two Edwardian easy chairs, scroll back and arms, bowfront seat, short cabriole legs, loose covers, width 87cm. £40-60</p> <p>575 An Edwardian bleached and varnished walnut window table, shaped octagonal top, fluted supports joined by an under-tier, width 74cm. £20-30</p> <p>576 A set of five Lancashire type oak spindle back chairs, rush seats, turned legs and pad feet, comprising one elbow chair and four single chairs, late 19th Century. £100-150</p> <p>577 Joined oak refectory table, in part 18th Century, boarded top, fluted frieze, turned legs, X-shape rails, 183x80cm. £300-500</p> <p>578 A Victorian mahogany wall clock, enamelled dial signed G.W. Barker, Hammersmith, single fusee movement, diameter 38cm. £80-120</p> <p>579 A light oak dinner wagon, 77cm x 51cm. £10-15</p> <p>580 A set of four office chairs by Gordon Russell, probably 1980s, pink leather upholstery, applied label to underside (for the American market), width 59cm, height 86cm. (Qty: 4) £120-150</p> <p>581 An oak drawer leaf dining table, shaped stretcher ends, minimum length 136cm, width 85cm. £80-120</p> <p>582 A stained oak open bookcase, pegged shelves, width overall 64cm; and another similar, width 56cm. (2) £50-80</p> <p>583 A pair of Chinese hardwood stands, square top, lozenge-shape under-tiers, width 25cm. £80-120</p> <p>584 An Edwardian mahogany extending dining table, oval top with a gadrooned edge, one extra leaf, plain frieze, cabriole legs, ball and claw feet, maximum length 180cm x 104cm; together with a set of six Chippendale style dining chairs, drop-in seats cabriole legs, ball and claw feet. (7) £80-120</p> <p>585 A reproduction mahogany serpentine chest, fitted with four drawers, bracket feet, width 41cm; and a leather waste-paper bin. (2) £50-80</p> |
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| <p>586 A set of six oak dining chairs, olive green leather upholstery to the backs and drop-in seats, turned supports, 94cm. £50-100</p> <p>587 A Victorian mahogany Pembroke table, rectangular leaves, fitted with an end drawer, matched by a dummy drawer, square tapering legs with stringing, 101cm x 101cm. £70-100</p> <p>588 A wrought iron display sign support bracket, extending to 98cm. £30-50</p> <p>589 A beechwood child's desk, tambour front fitted with a drawer and cupboard, width 71cm; and matching swivel chair with a box seat. £40-60</p> <p>590 An Ercol light elm media centre, with open shelves and drawers, length 157cm. £150-200</p> <p>591 Two pairs of iron horse hames, 84cm. £30-50</p> <p>592 Edwardian easychair, scroll back and arms, bowfront seat, turned and ringed stained wood legs, 101cm. £30-40</p> <p>593 Victorian easy chair, green upholstery with dog and pheasant design £60-100</p> <p>594 A modern two-seater sofa, olive coloured striped upholstery, width 156cm. £40-60</p> <p>595 A contemporary beechwood coffee table, square top with four glass inserts, with an under-tier, 80cm x 80cm. £25-40</p> <p>596 An Umbra petal standard decoration, 160cm. £80-120</p> <p>597 A contemporary olive green upholstered lounge chair, width 73cm. £50-80</p> <p>598 Victorian easy chair, hoop back, serpentine seat, carved and scrolled cabriole legs, buttoned dralon upholstery, width 68cm. £80-120</p> <p>599 A teak office chair, back and seat upholstered in salmon coloured dralon, width 58cm. £20-30</p> <p>600 A Victorian cast metal standard lamp, copper reservoir, adapted for electricity, height 156cm. £40-60</p> <p>601 A contemporary white enamelled uplighter, 180cm; and two adjustable reading lamps. (3) £80-100</p> <p>602 A Regency style painted metal jardinière stand, width 91cm; another smaller, and a basket. (3) (Qty: 3) £50-70</p> <p>603 A Regency style mahogany dining table, 20 th Century, oval top with a reeded edge, two columns, each with two pedestals each with turned columns, moulded splayed legs with brass, toes, on castors, comes with an extra leaf, full length 218cm, width 115cm, height 73cm. £80-120</p> | <p>604 A set of eight George III style stained wood dining chairs, moulded vertical rails, upholstered seats, square moulded legs, 89cm. £120-180</p> <p>605 A George III mahogany corner washstand, bowfront form, the upper tier with a base and inset, the under tier with single drawer and dummy drawers, splayed legs, height 110cm. £40-60</p> <p>606 An Edwardian inlaid mahogany dumb waiter, with satinwood banding and stringing, the upper tier with a central bowfront drawer, the under-tier with cupboards, width 108cm. £40-60</p> <p>607 A square top stand, on pine legs, width 28cm. £20-30</p> <p>608 A pair of pitch pine floor standing lamps, with shades, 142cm overall. £40-60</p> <p>609 An oak pole screen, with barleytwist column, on three scroll legs, carved surround to embroidered panel, height 144cm. £50-80</p> <p>610 George III mahogany chest of drawers, rectangular top with a moulded edge, cross-banding and boxwood stringing, fitted with four long graduating drawers, shaped apron, bracket feet, width 114cm, depth 49cm, height 105cm. £100-150</p> <p>611 An elm and ash Windsor chair, pierced vertical rails, shaped seat, width 52cm; and another Windsor chair, adapted. (2) £40-60</p> <p>612 A modern pine chest of drawers, with a rectangular top, two short and three long graduating drawers, turned handles, bracket feet, width 85cm. £40-60</p> <p>613 A gilt wood standard lamp, fluted and leaf-cap column, scrolled tripod legs, 145cm. £30-50</p> <p>614 A pine chest of drawers, rectangular top with three-quarter shaped gallery, three long graduating drawers, turned legs, width 94cm. £50-80</p> <p>615 A pine kitchen table, boarded top, fitted with end drawers, square tapering legs, 214cm x 89cm. £150-250</p> <p>616 A Danish teak framed mirror, circa 1965, shaped plate, applied 'Danish Furniture Makers Control' label, stamped 358, width 82cm, height 64cm. £20-30</p> <p>617 A black painted Dixie box, the lock marked Finnegans, London, 88cm. £20-30</p> <p>618 A pine cupboard, two panelled doors, width 117cm; and set of pine wall shelves. £50-80</p> <p>619 A stripped pine pot cupboard, single door, square tapering legs, width 38cm. £20-30</p> |
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| <p>620 Large pine serving table, rectangular top, two frieze drawers, square legs, width 191cm, depth 70cm, height 81cm. £100-200</p> <p>621 A large brass trivet, pierced and engraved, the top with the Royal arms, width 61cm. £100-150</p> <p>622 A stained wood banjo shape wall barometer, silvered dial, carved decoration, 82cm; a mahogany occasional table, galleried top; white painted coat stand; and a stained wood standard lamp. (4) £20-30</p> <p>623 Pine bookcase, moulded cornice, the upper section with glazed doors, two fixed shelves, panelled back, the base with a rectangular top above three drawers and two panelled cupboards, width 158cm, depth 40cm, height 232cm. £100-150</p> <p>624 An early Victorian mahogany longcase clock, arched painted dial, repainted Sharman, Melton Mowbray, with subsidiary second dial and date aperture, moonphase lunette, eight-day, two-chain movement, the case with inlaid decoration, 223cm. £150-200</p> <p>625 A painted pine Lincolnshire dresser, serpentine shelf over with two drawers, the base with three drawers and a cupboard, width 122cm. £50-80</p> <p>626 A pair of stoneware lamp bases, floral encrusted, 52cm; five other lamps, and a vase. (8) £50-100</p> <p>627 A George III style mahogany bureau bookcase, circa. 1900, dentil cornice, plain frieze, two glazed doors to the upper section, with lancet bars, enclosing adjustable shelves, fall front enclosing a fitted interior, two short and three long drawers below on ogee bracket feet, width 96cm, depth 51cm, height 224cm. £150-200</p> <p>628 An oak and mahogany longcase clock by E Bell of Uttoxeter, square painted dial, subsidiary seconds dial and date aperture, floral spandrels, eight day two chain movement, the case with swan neck pediment, short door, bracket feet, height 206cm. £250-350</p> <p>629 An Edwardian oak hall stand, mirror back, under a carved roundel, base section with two drawers, width 117cm, height 232cm. £150-200</p> <p>630 George III oak longcase clock by Smith of Newark, square brass dial, silvered chapter ring, date aperture, cast Rococo spandrels, thirty hour movement, the case with projecting moulded hood, arched long door, bracket feet, height 199cm. £300-500</p> | <p>631 George IV mahogany breakfront bookcase, in the style of Gillow's of Lancaster, moulded cornice with a plain frieze, the doors with lancet glazing bars enclosing adjustable shelves, spaced by cluster columns, plinth bases, some damage, length 261cm, height 152cm, depth 48cm £600-800</p> <p>632 Vintage mahogany railway vanity unit, fall front with basin, width 57cm, height 205cm. £250-350</p> <p>633 A hardwood sectional wall unit, height 198cm. £50-80</p> <p>634 An Edwardian mahogany inlaid china cabinet, moulded cornice, fitted with glazed and panelled doors, enclosing shelves, square tapering legs, width 108cm. £40-60</p> <p>635 A George III oak and mahogany cylinder front hanging corner cupboard, moulded cornice, two doors enclosing three painted shelves, height 101cm. £30-40</p> <p>636 A large copper cauldron, flat lid, iron swing handle, width 51cm. £50-80</p> <p>637 Early Victorian mahogany pole screen, circular needlework panel, tripod legs, height 150cm, and a coopered oak coal bucket, (2). £50-80</p> <p>638 Victorian walnut tub chair, cabriole legs, dralon upholstery, width 66cm. £40-60</p> <p>639 A George III mahogany linen press, plain moulded cornice, with shell inlay to the frieze, the upper section with two panelled doors enclosing four slides, the base with two short, two long graduating drawers, boxwood stringing, splayed bracket feet, width 137cm, depth 66cm, height 224cm. £150-200</p> <p>640 Georgian style steel footman, pierced top, width 33cm. £80-120</p> <p>641 Victorian carved oak bureau, the fall front above drawers and a cupboard, width 92cm, depth 48cm, height 105cm. £50-80</p> <p>642 Walnut lowboy, Georgian style, rectangular top with moulded edge, three drawers, turned legs, pad feet, width 74cm, depth 45cm, height 71cm. £50-80</p> <p>643 Edwardian mahogany serpentine sideboard, the top with boxwood stringing, fitted with a central drawer flanked by cupboards, inlaid panels, square tapering legs, width, 119cm, depth 59cm, height 82cm. £100-150</p> <p>644 Old wooden yoke, 87cm, with chains. £30-50</p> <p>645 Oak smokers cabinet, height 29cm, and a Victorian mahogany bidet, (2). £40-60</p> |
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| <p>646 George II walnut chest on stand, adapted, moulded cornice, two short and three long graduating drawers, the stand with three drawers and cabriole legs, width 100cm, depth 53cm, height, 148cm. £1,000-1,500</p> <p>647 Joined oak dresser, late 18th century, with a three shelf delft rack under an ogee moulded cornice, the base with three frieze drawers over cupboards and three graduating drawers, width 170cm, height 205cm, depth 47cm £600-800</p> <p>648 Victorian copper copper, diameter 54cm. £30-50</p> <p>649 Oak credence table, adapted, octagonal foldover top with carved lunettes, turned gate legs, width 92cm. £50-80</p> <p>650 Victorian nursing chair, hoop back, turned legs, loose cotton printed covers, width 54cm. £30-50</p> <p>650A Oak and walnut gateleg table, oval top with two drop leaves, turned legs, the top 101x136cm, height 72cm. £50-80</p> <p>651 Victorian nursing chair, hoop back, turned legs, buttoned dralon, width 53cm. £30-40</p> <p>652 Samsung 43" TV and stand. £80-120</p> <p>653 Victorian walnut framed easy chair, moulded frame, scrolled arms and legs, dralon upholstery, width 71cm. £50-100</p> <p>654 Modern oak side table, rectangular top with moulded edge, two frieze drawers, turned legs, pot board base, width 96cm, depth 41cm, height 74cm. £30-50</p> <p>654A An Aesthetic period five drawer desk by Collinson & Lock, London, in the manner of Godwin, the leather inset top above an arrangement of five drawers, turned and ringed supports, stamped 'Collinson & Lock, London, 5384', width 105cm, depth 55cm, height 74cm. £200-300</p> <p>655 Victorian walnut Davenport desk, raised correspondence box above a sloping writing surface, shelf under, turned supports, width 55cm, depth 49cm, height 99cm. £70-100</p> <p>656 Thomas Bradford, London, an oak longcase clock, moulded cornice, the hood with turned columns, long arched door, plinth base, 11" square brass dial with silvered chapter ring, cast cherub spandrels, thirty hour movement striking on a bell, 211cm. £500-800</p> <p>657 Dynatron teak radiogram, length 184cm, depth 46cm, height 72cm. £80-120</p> <p>658 A walnut and beech Vienna style wall clock, circular dial, spring driven movement, 82cm. £50-80</p> | <p>659 Reconstituted stone column pedestal, 72cm, and a similar urn, £40-60</p> <p>660 Two reconstituted stone Ionic column pedestals, 82cm. £30-50</p> <p>661 Reconstituted stone figure, girl with a basket of fruit, 83cm. £25-40</p> <p>662 A pair of French beechwood occasional chairs, shield backs, shaped arm, brocade pattern seats, on slender moulded cabriole legs, width 53cm. £120-180</p> <p>663 Wooden grain shovel, shepherds crook, etc. £30-50</p> <p>664 Oak grandmother clock, square dial, Planet movement striking on five gongs, retailed by Camerer, Cuss & Co., 137cm. £50-80</p> <p>665 A set of four walnut dining chairs, carved backs, turned legs joined by rails, height 103cm. £80-120</p> <p>666 Two similar Modernist cantilever tubular chairs and a similar single chair, Mid-Century, 85cm. (Qty: 3) £40-60</p> <p>667 A Modernist-style chromed upright, the dished light shade supported by two tubular supports on circular base, 190cm high. £50-80</p> <p>668 An English Art Nouveau brass standard lamp, scrolled tripod base, converted to electricity, with shade, 145cm inc. fittings. £50-80</p> <p>669 A pair of leather riding boots with wooden trees. £30-50</p> <p>670 Walnut gateleg dining table, oval top with two leaves, moulded edge, cabriole legs joined by rails, the top 146x105cm, height 75cm. £40-60</p> <p>671 A drop dial twin train wall clock with 28cm white enamel dial, 70cm mahogany case, striking on a gong, fret panel to glazed door. £50-100</p> <p>672 A Persian pattern rug, the field with stylised flowers and birds, floral border, 141x105cm. £40-60</p> <p>673 A Persian Hamadan pattern rug, central lozenge medallion on a red field within guards, stylised floral border, 146x119cm. £50-80</p> <p>674 A small Persian pattern rug, red ground lozenge medallion on a pale field, stylised floral border, 136x76cm. £40-60</p> <p>675 A Persian Hamadan pattern rug, four lozenge medallions on a dark blue ground, the field decorated with birds and flowers, multiple borders, 279x132cm, and another Persian pattern rug, central medallion on a red ground decorated with flowers, blue ground guards, meandering border, 201x126cm, (2). £80-120</p> |
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